



Stat. by

and

Fig. 1.

Fig. 2.



L. G. Taraval sculp.

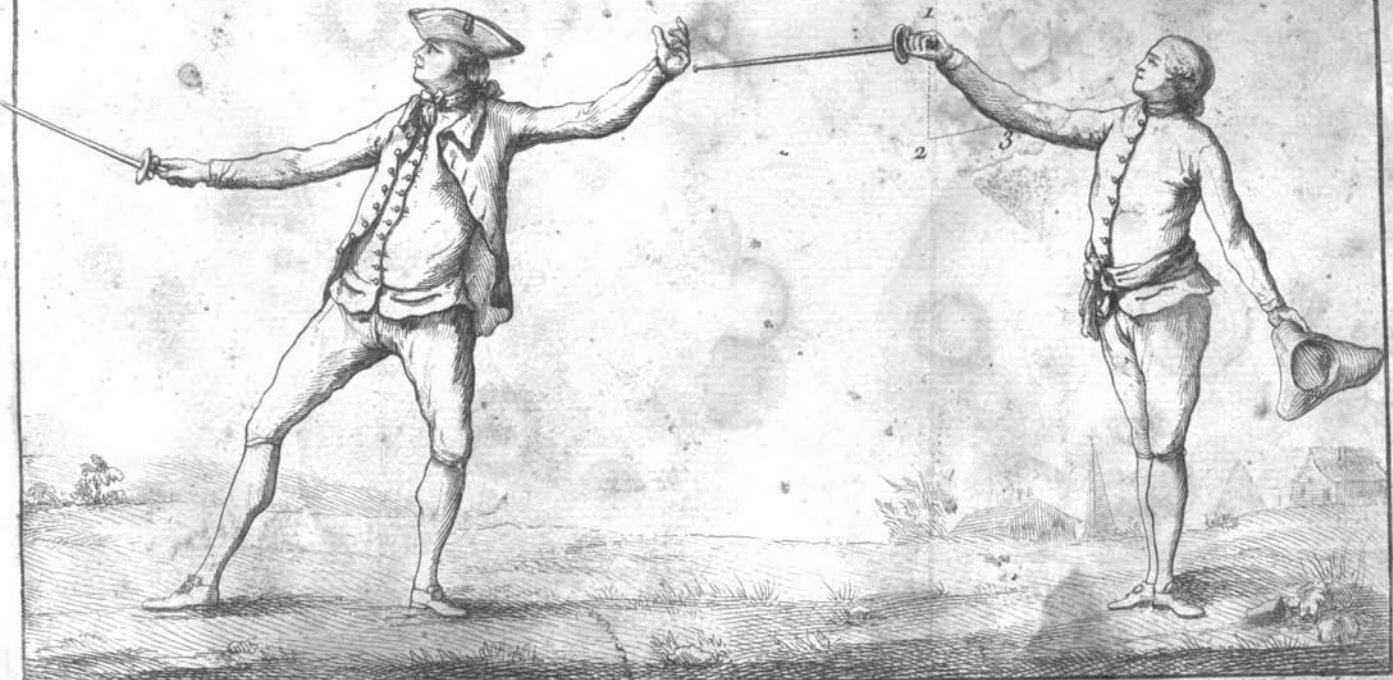
Vassilone del.

Planche 1.
1^{re} Position.

Garde.

Fig. 3.

Fig. 4.



Pl. 2.

1^{re} Position

SALUT

- 1. Position
- 2. Quarte
- 3. Tierce

2^e Position.

W. S. ...

Fig. 5.

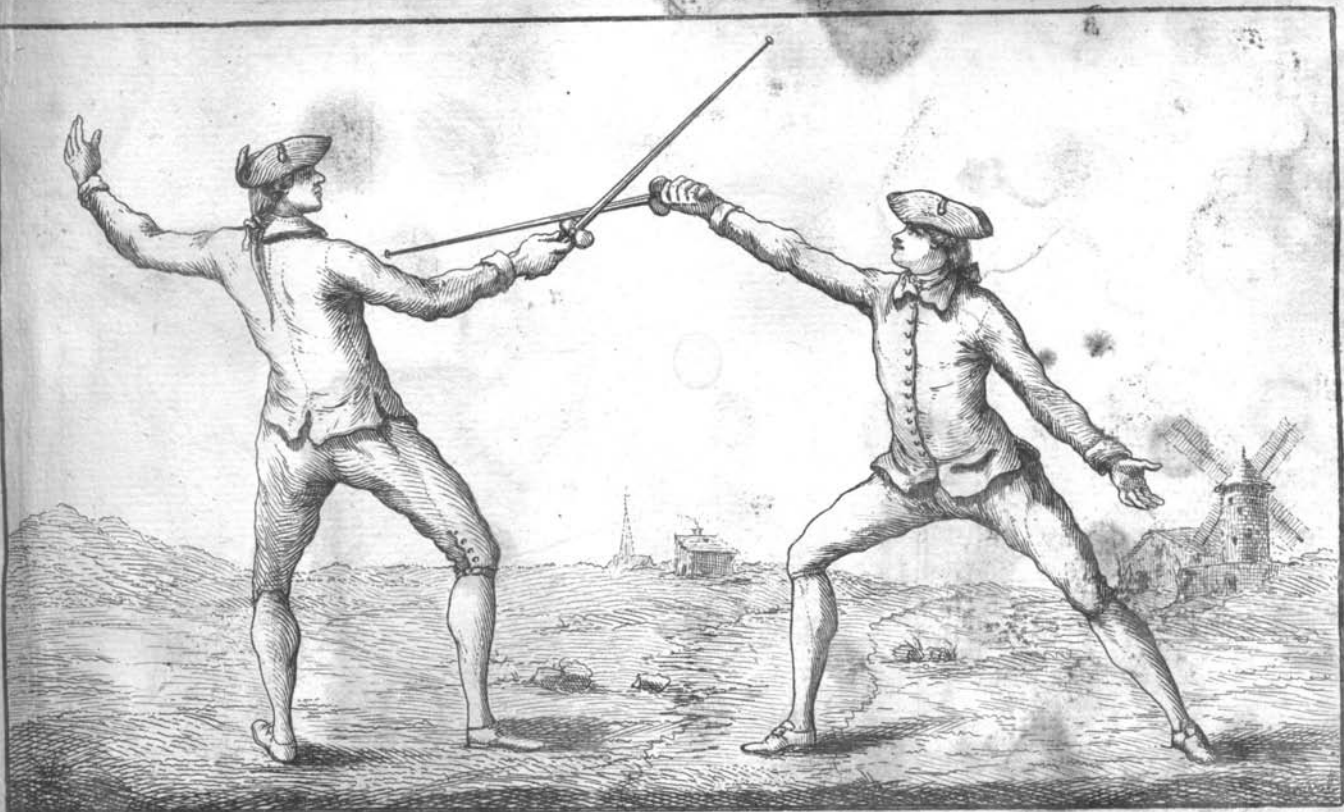
Fig. 6.



Pl. 3.

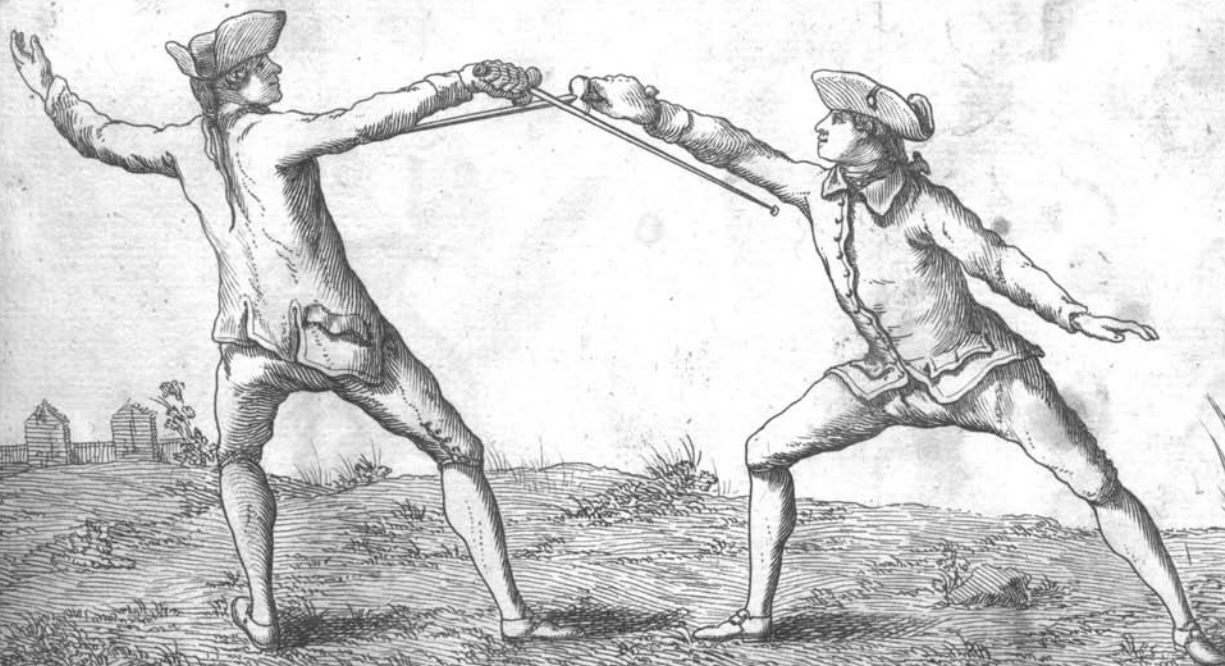
3^e Position.

4^e Position.



Pl. 4

Quarte haute dans les Armes
PRIME DES MODERNES

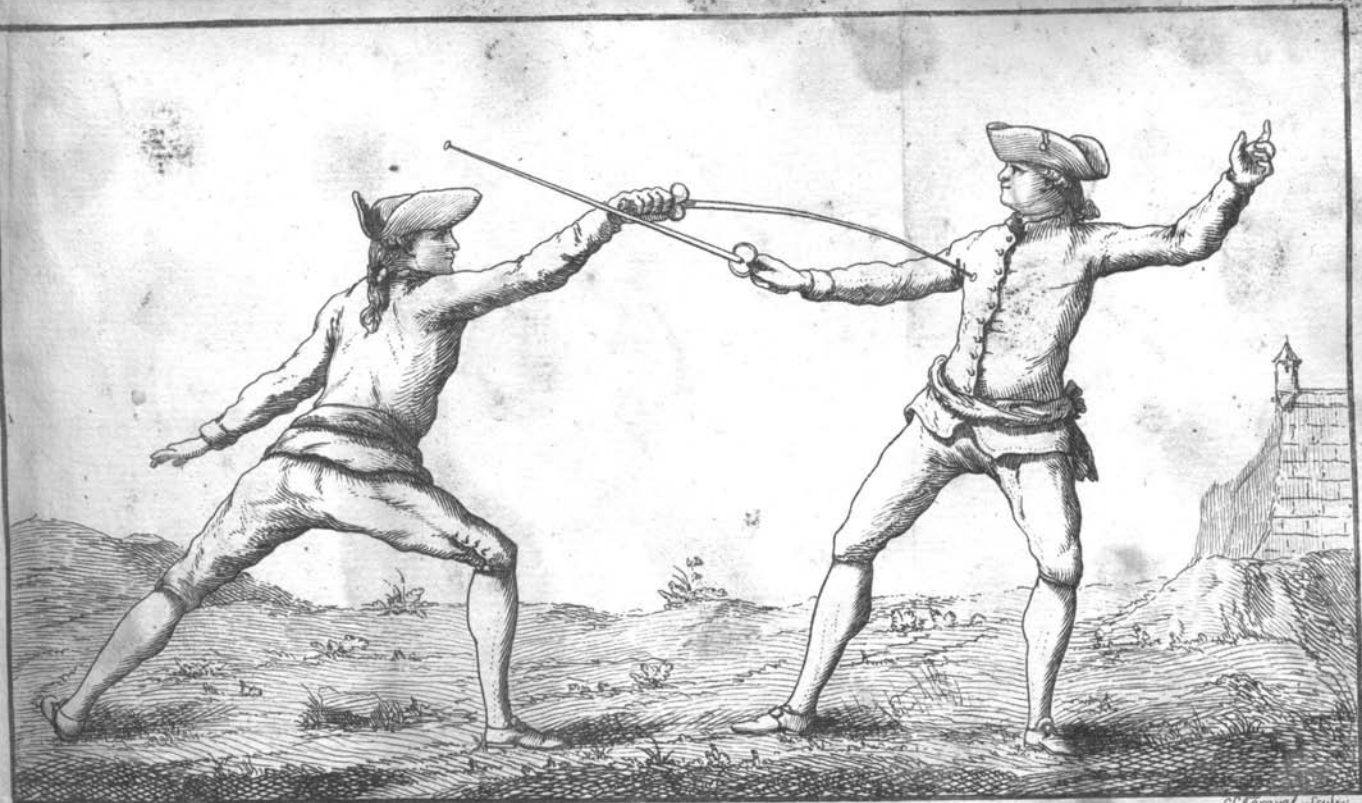


Vaxillen del

L. S. Faraval sculp.

Pl. 5.

Prime Ancienne

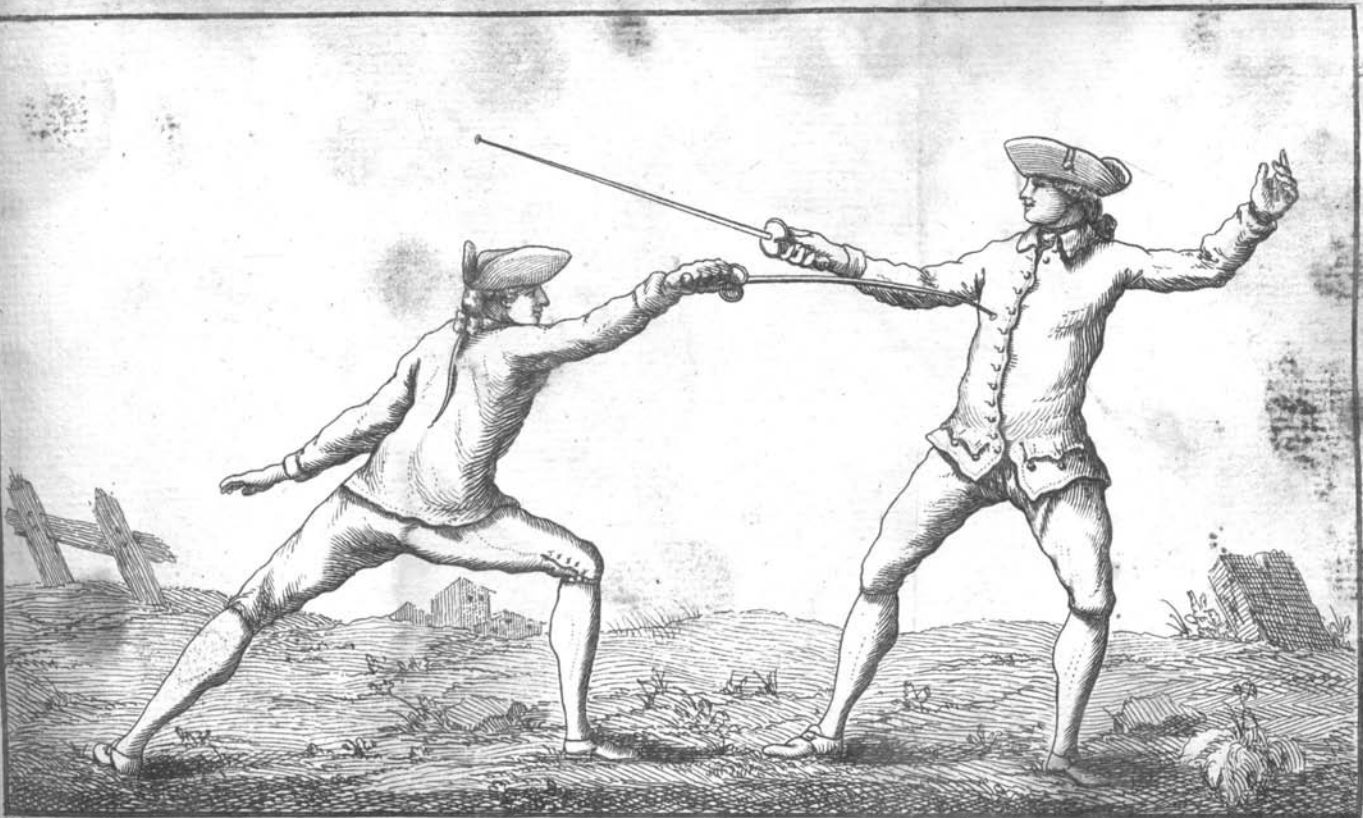


Vezal fecit del.

ES Saraval Sculp.

Pl. 6.

Tierce haute
SECONDE DES MODERNES



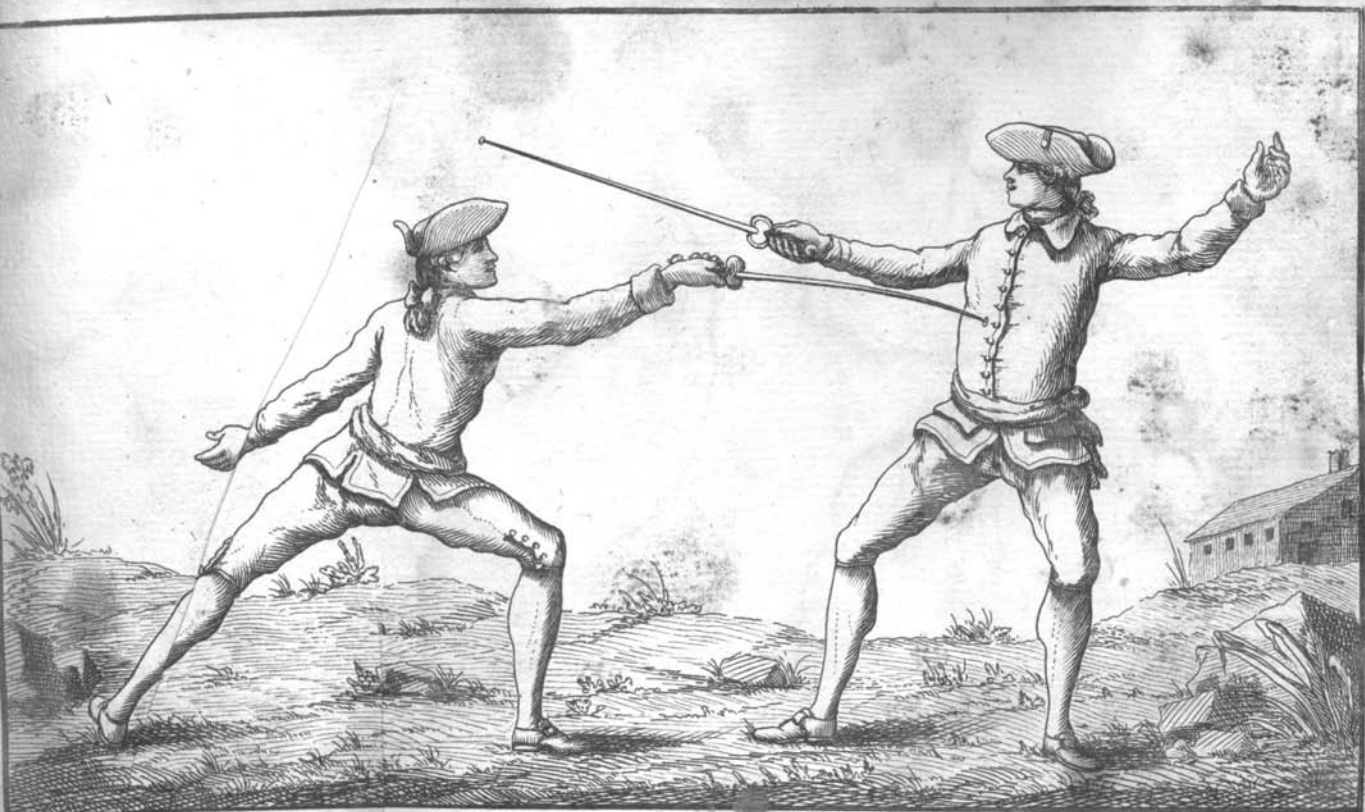
Vassiere del

L. Savard sculp

Seconde ancienne.

TIERCE BASSE DES MODERNES

Pl. 7.



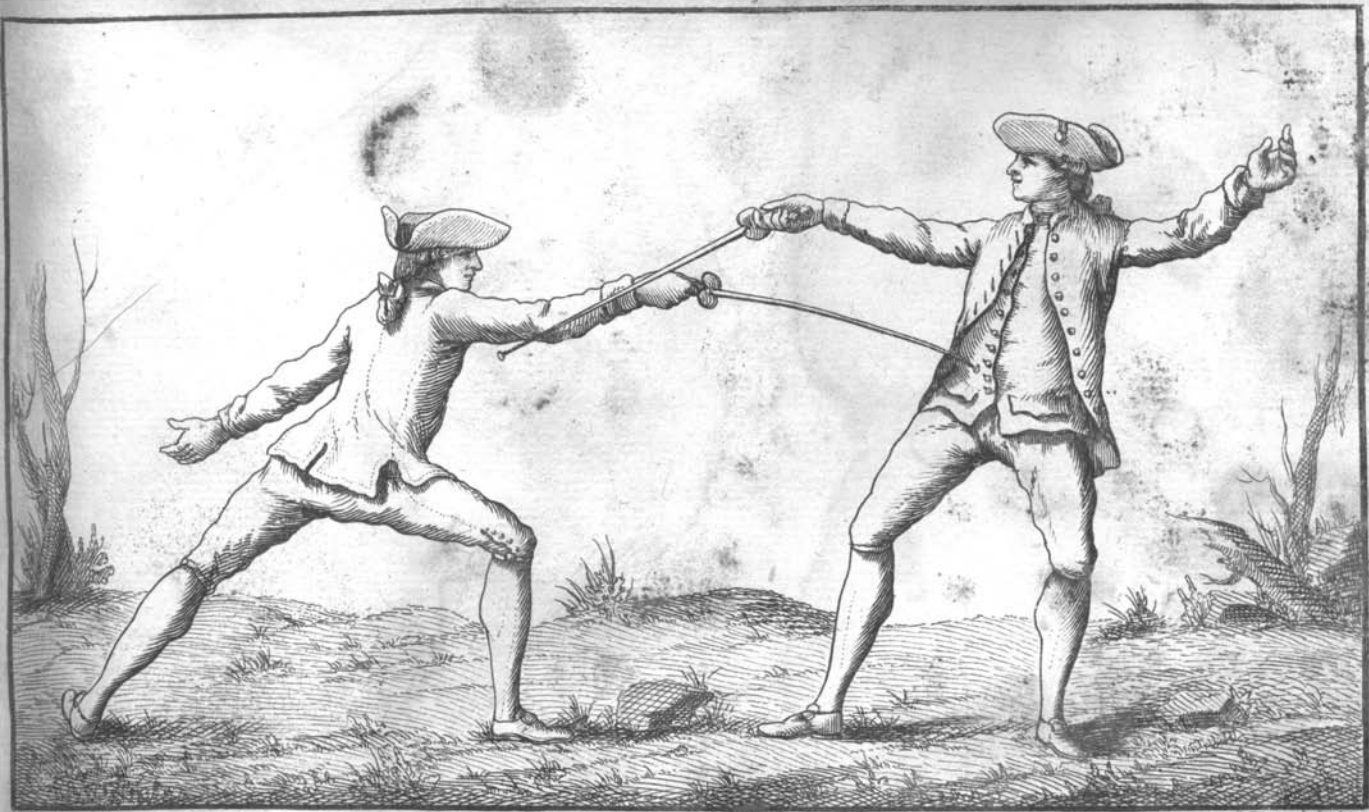
Vassillon del.

J.S. Baravel Sculp.

Quarte basse des modernes.

QUATRIEME DES ANCIENS.

Pl. 8.

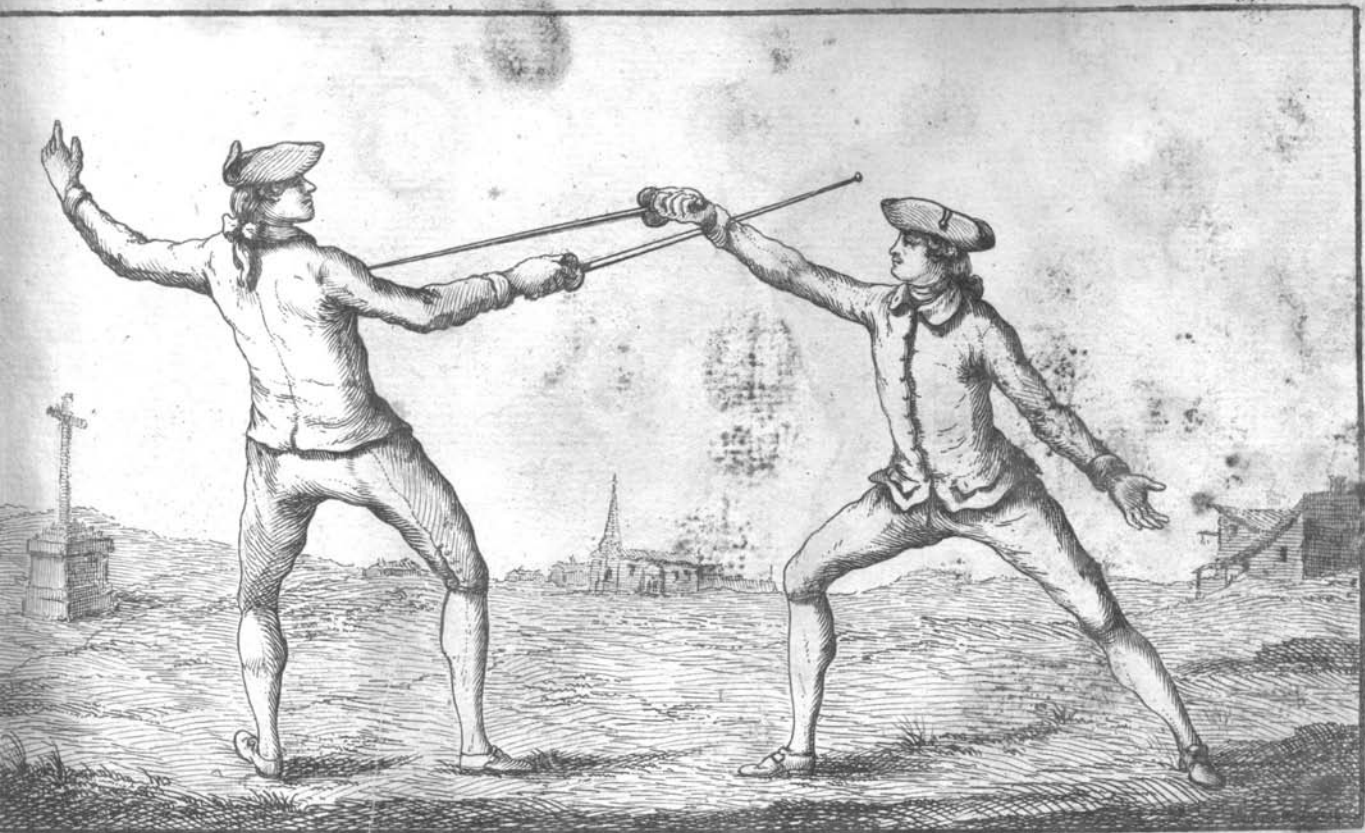


W. Miller del.

L. G. FARNAL Sculp.

Pl. 9.

Quinte ancienne et moderne.



Pl. 10.

*Quarte des sus les Armes
ou Prime dessus les Armes*

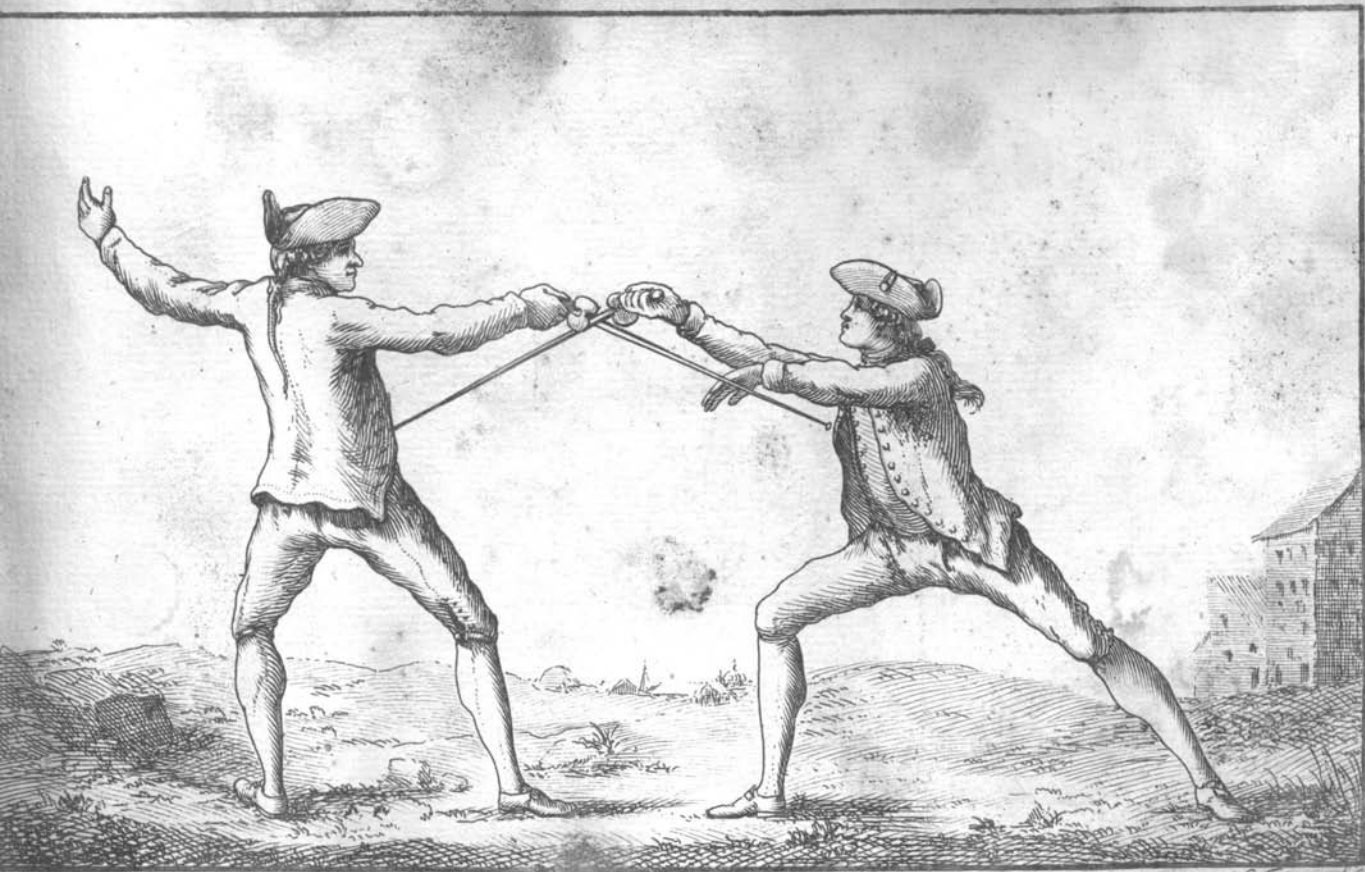


Voyez le vol

Le Farouol coupé

Pl. II.

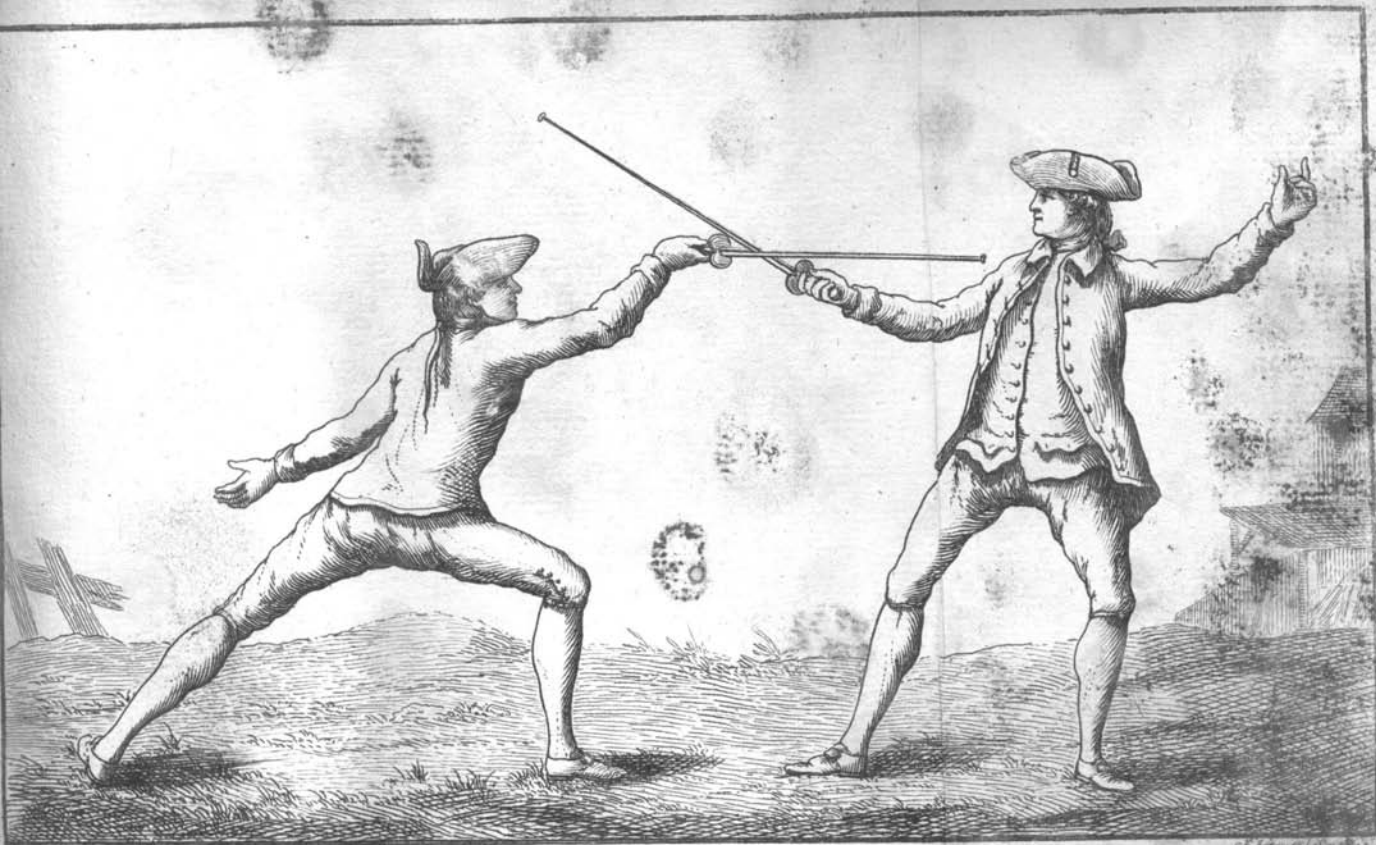
Quarte coupée hors les Armes,
ou Prime coupée hors les Armes.



ascillor

L. G. J. J. J. J.

Flanconnade



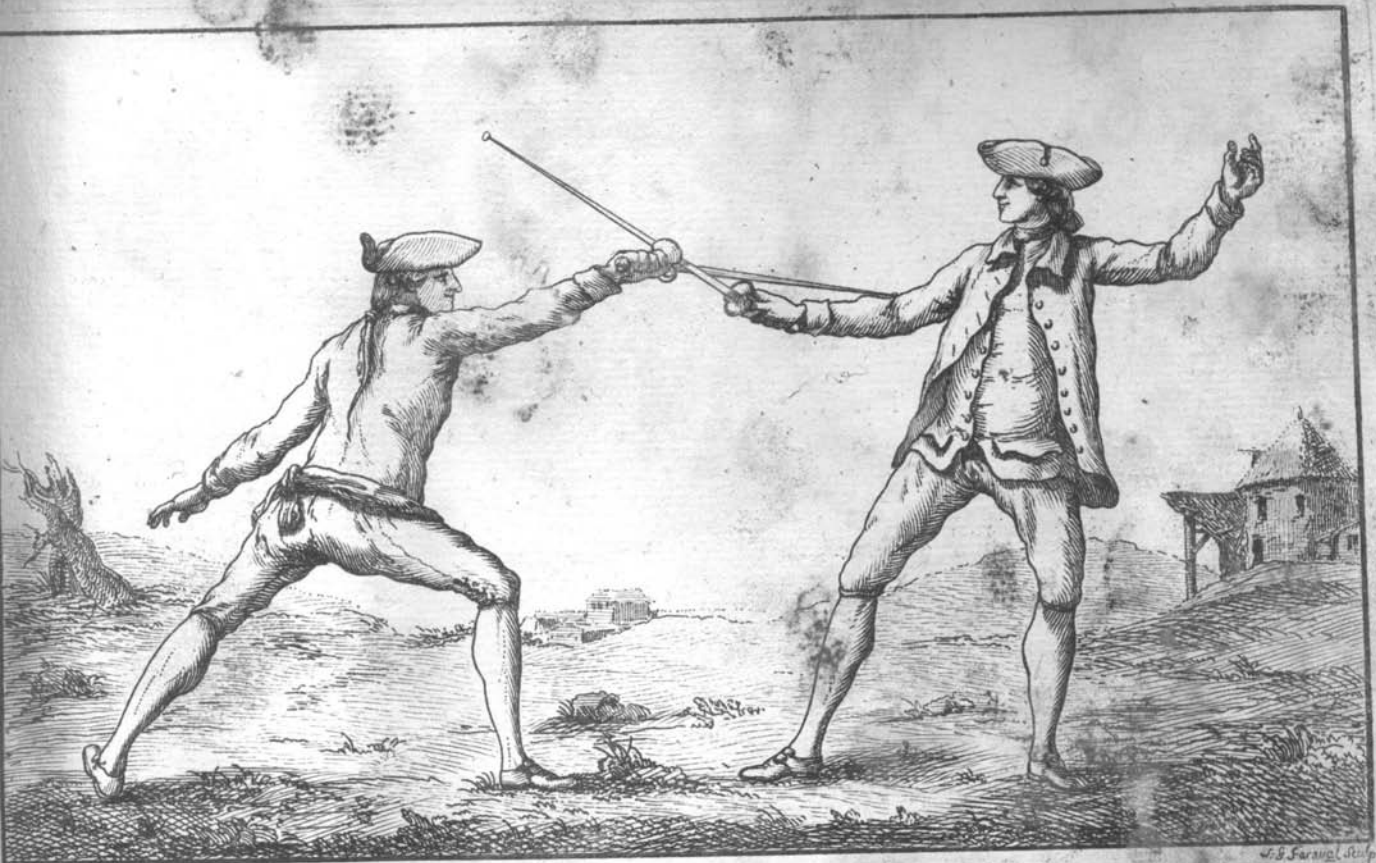
La plume del

Pl. 13. Parade de Quarte haute sur la Quarte haute dans les Armes



Pl. 14

*Parade de Prime
ancienne, sur la Prime ancienne*

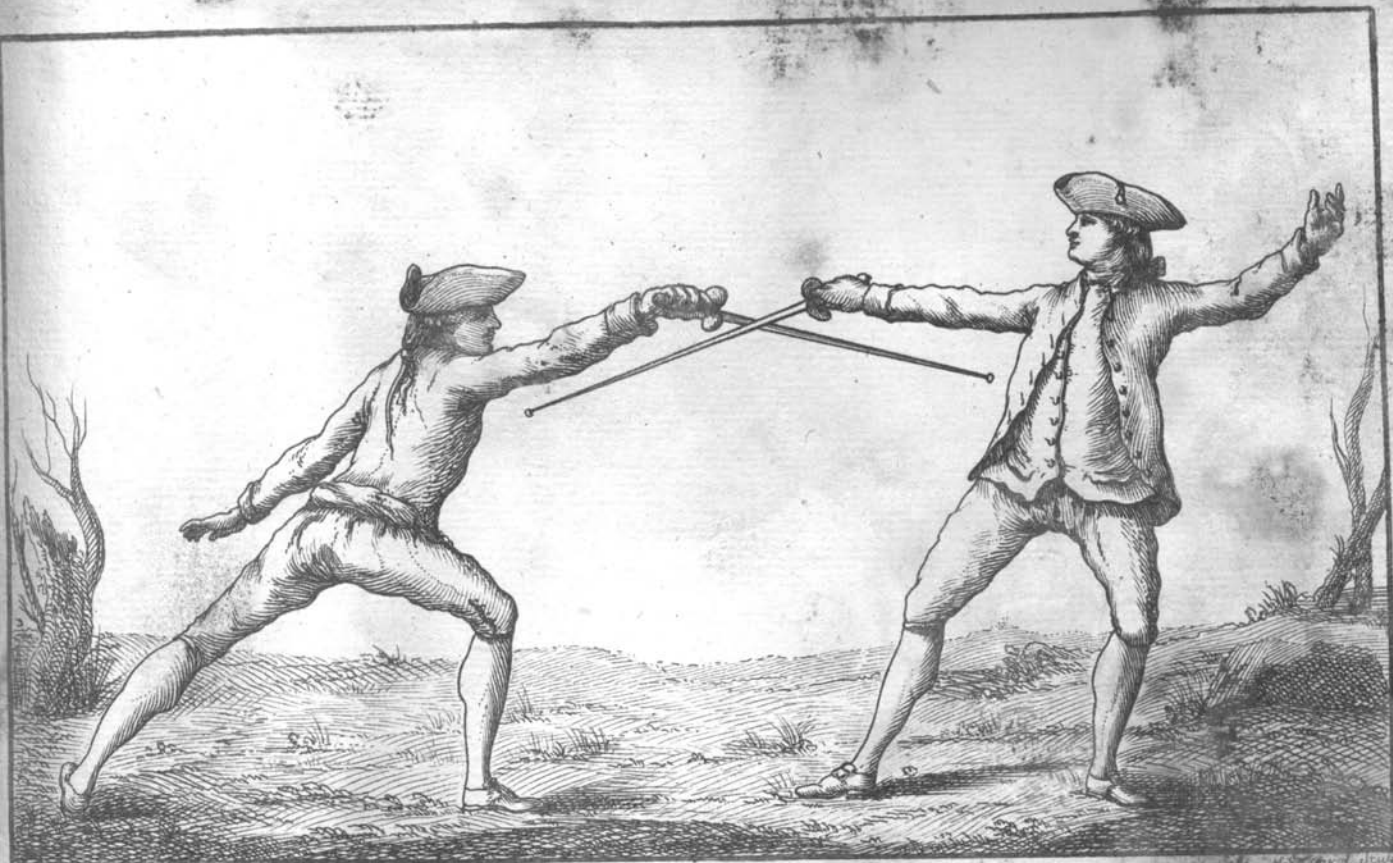


Vauplène del.

J. B. Sarron sculp.

Pl. 15.

Parade de Tierce haute sur la tierce



W. P. H. del.

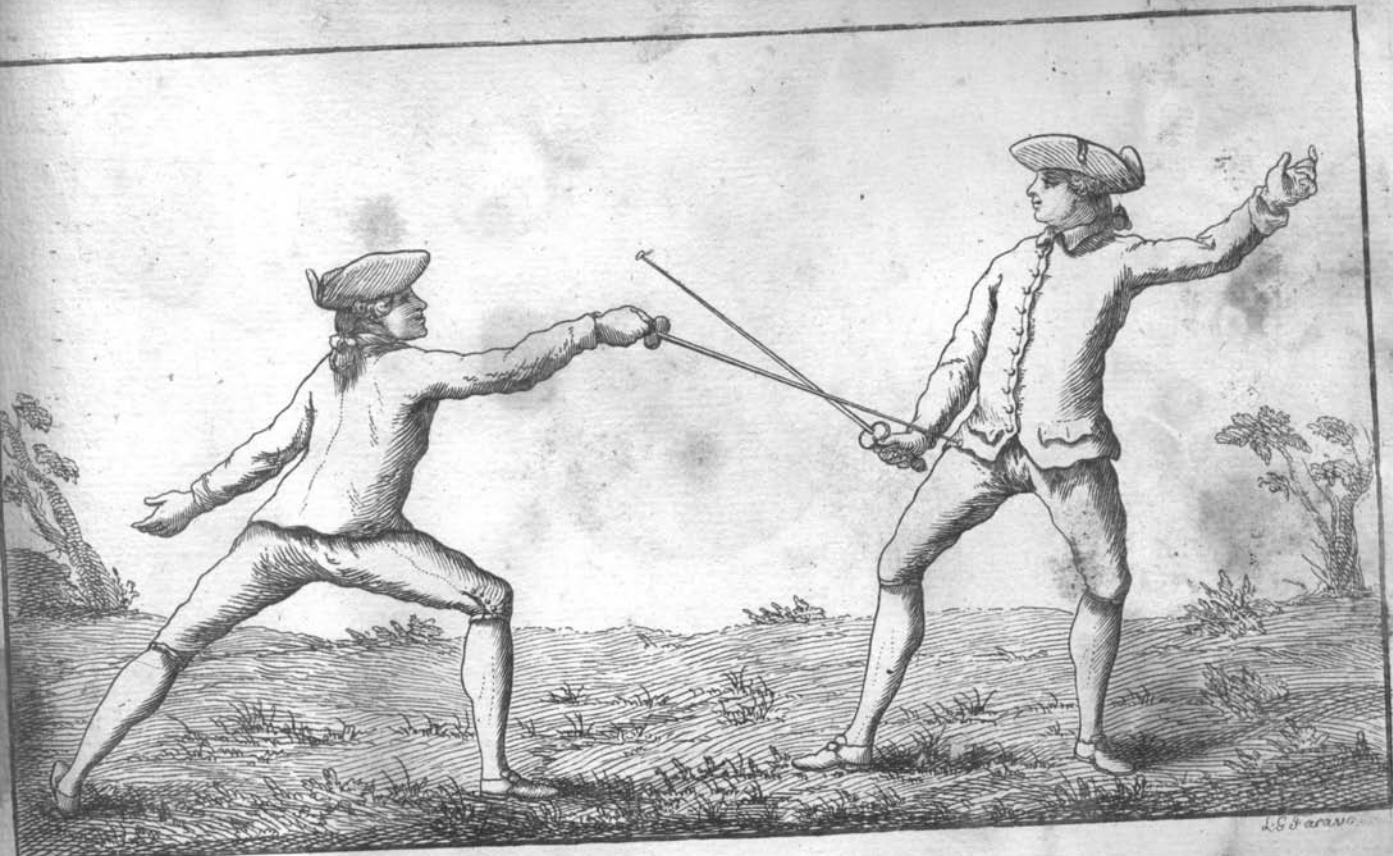
Pl. 16.

Parade de Seconde sur la Seconde Ancienne



Vaciller del.

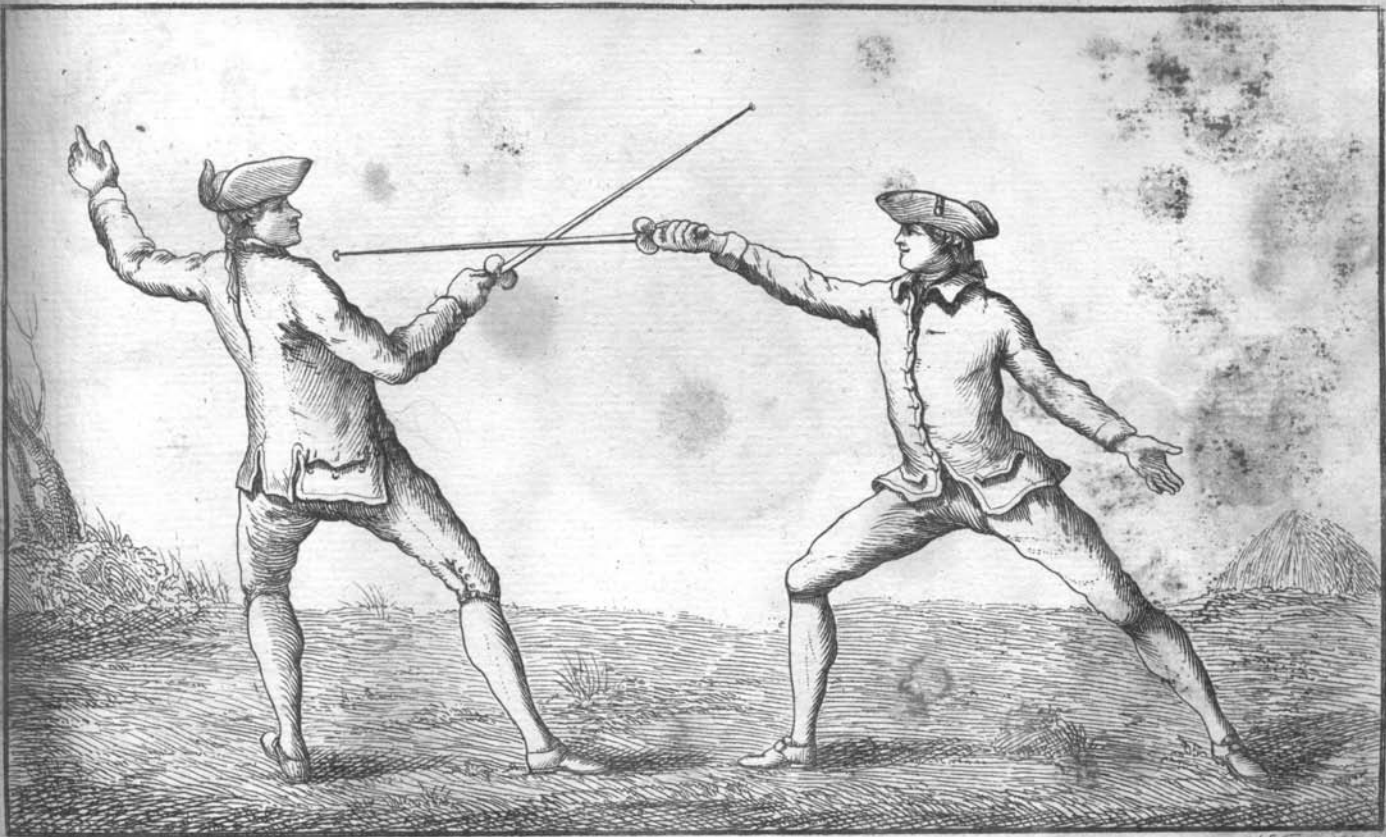
Pl. 17. Parade de Quarte basse ou de Quarte ancienne
sur la Quarte basse



Meiller del

L. S. Barro

Parade de Quinte sur la Quinte



W. P. del.

L. Simon del.

Parade de Quarte dessous les Armes sur la Quarte dessus les Armes

Pl. 10

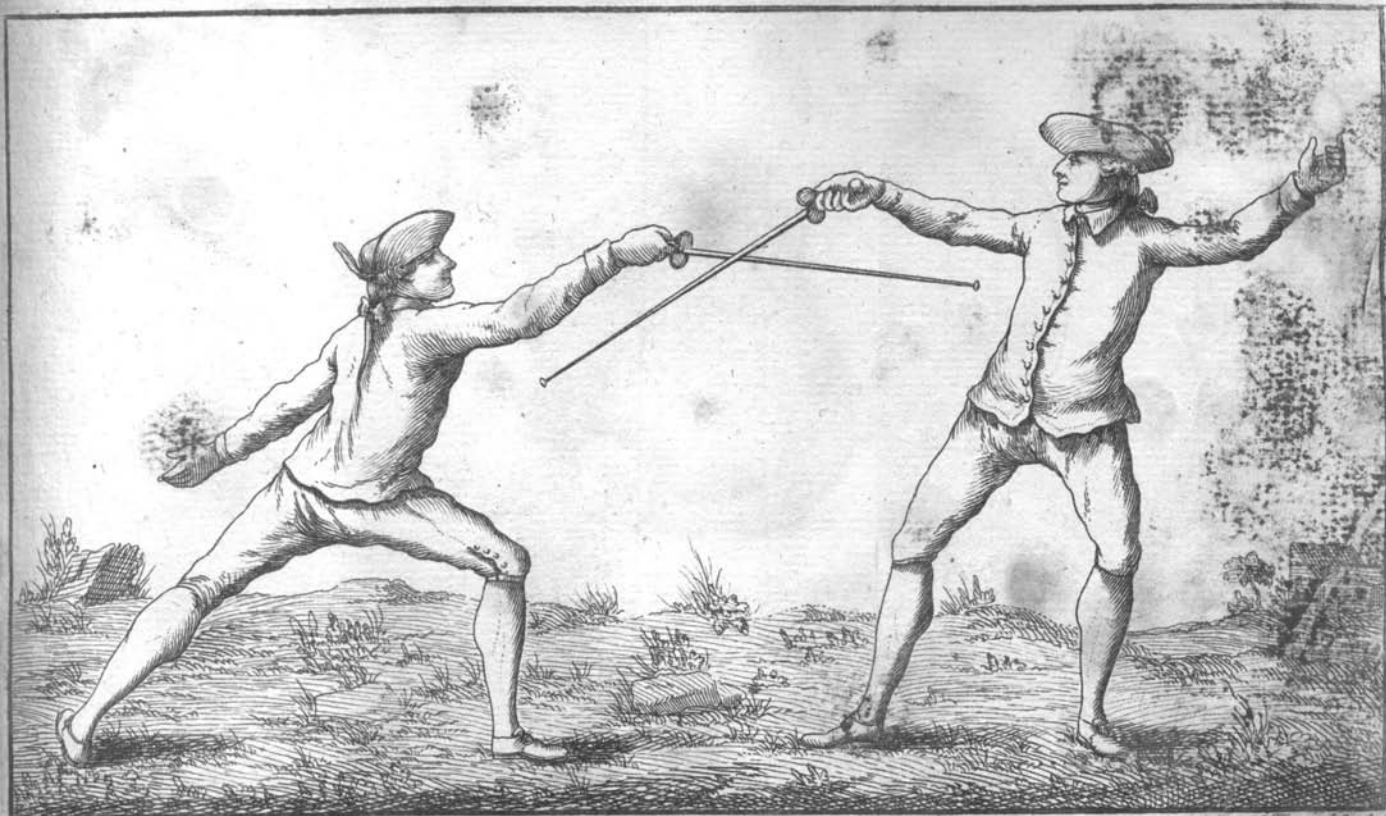


Vassillon del.

L.S. Favas del.

Pl. 20.

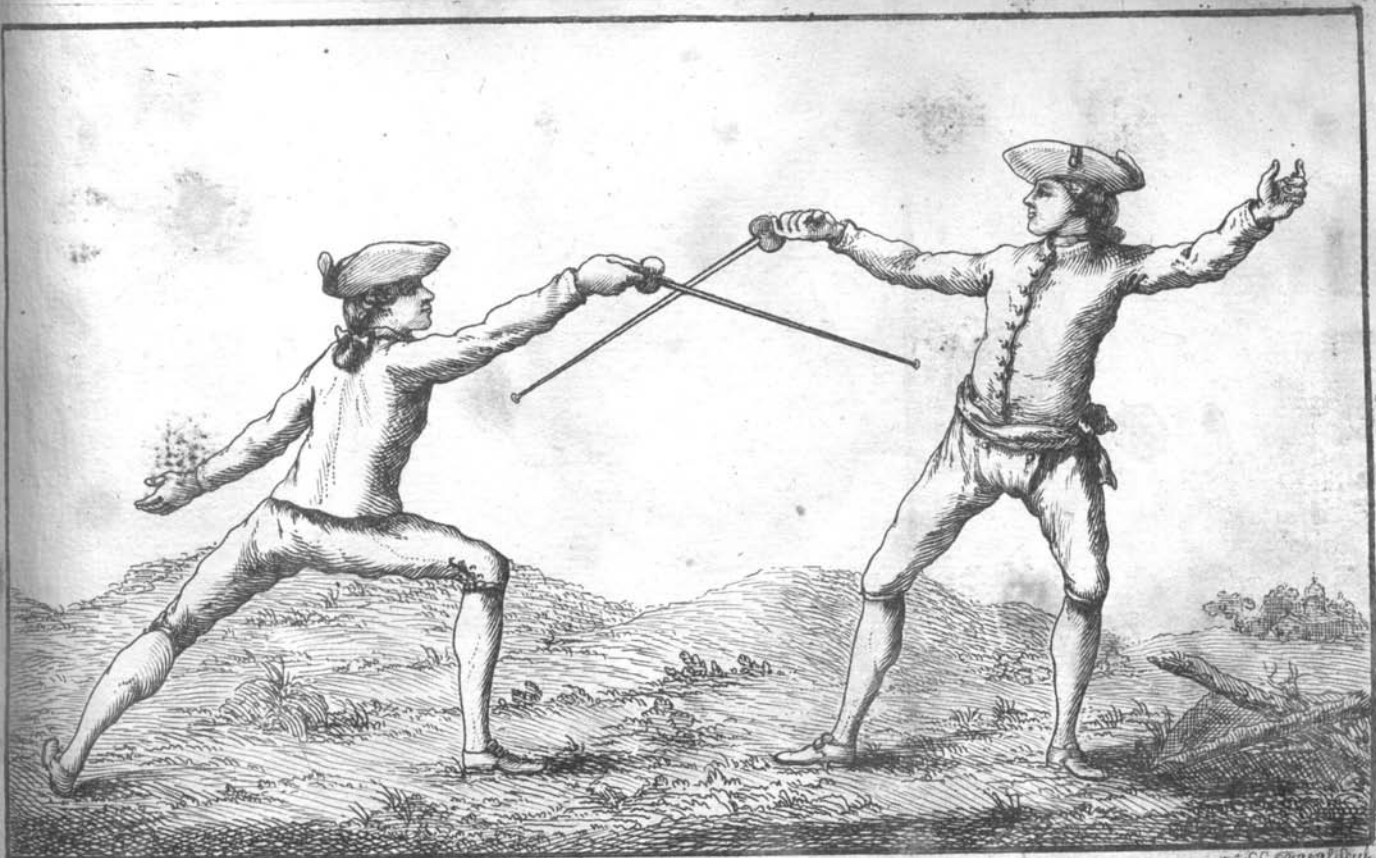
Parade de tierce basse sur la tierce.



Vassalli del.

169 ar. del.

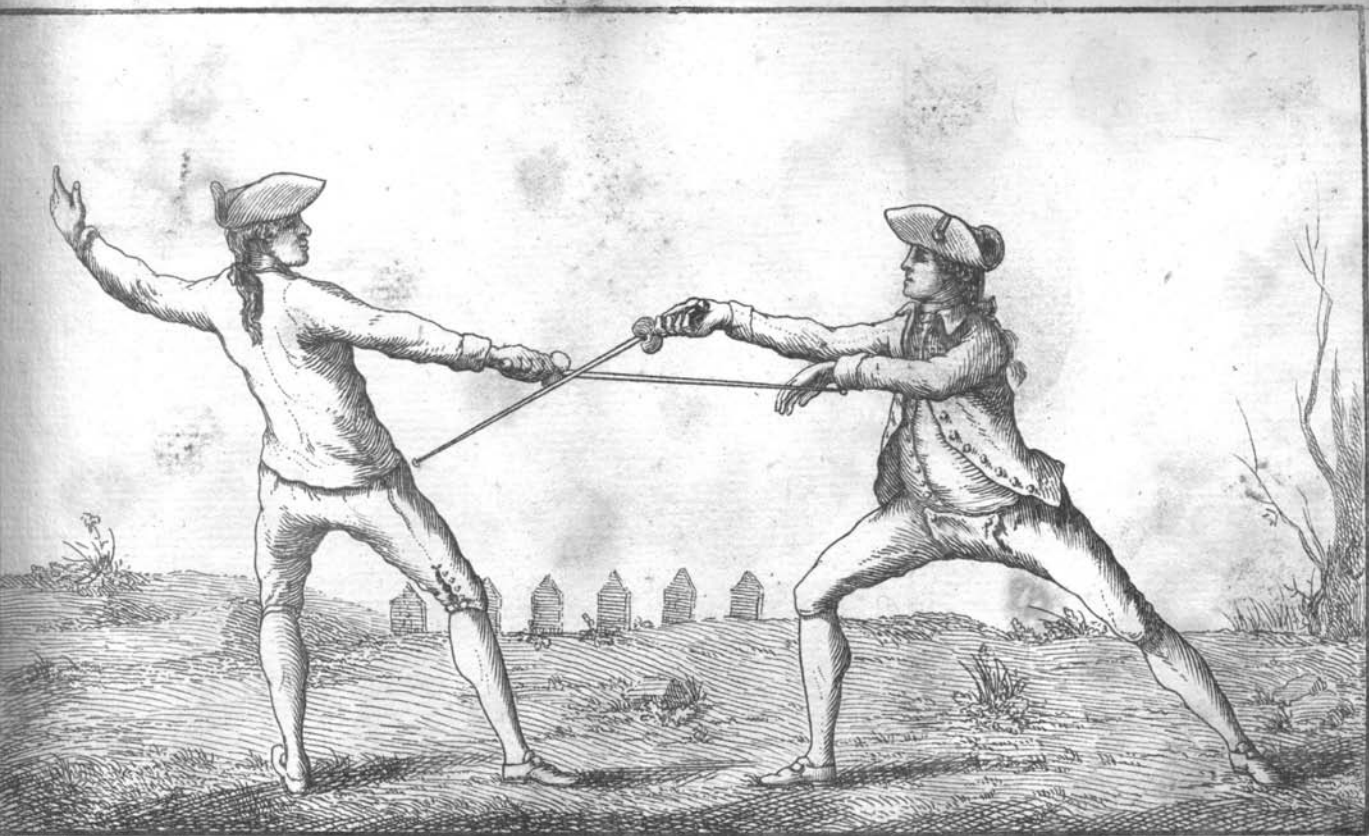
Pl. 21. *Parade d'Octave sur la Quarte-coupée hors les Armes*



Vacillere del

J.S. Savard del.

Pl. 22. *Parade du demi Cercle sur la Quarte basse.*

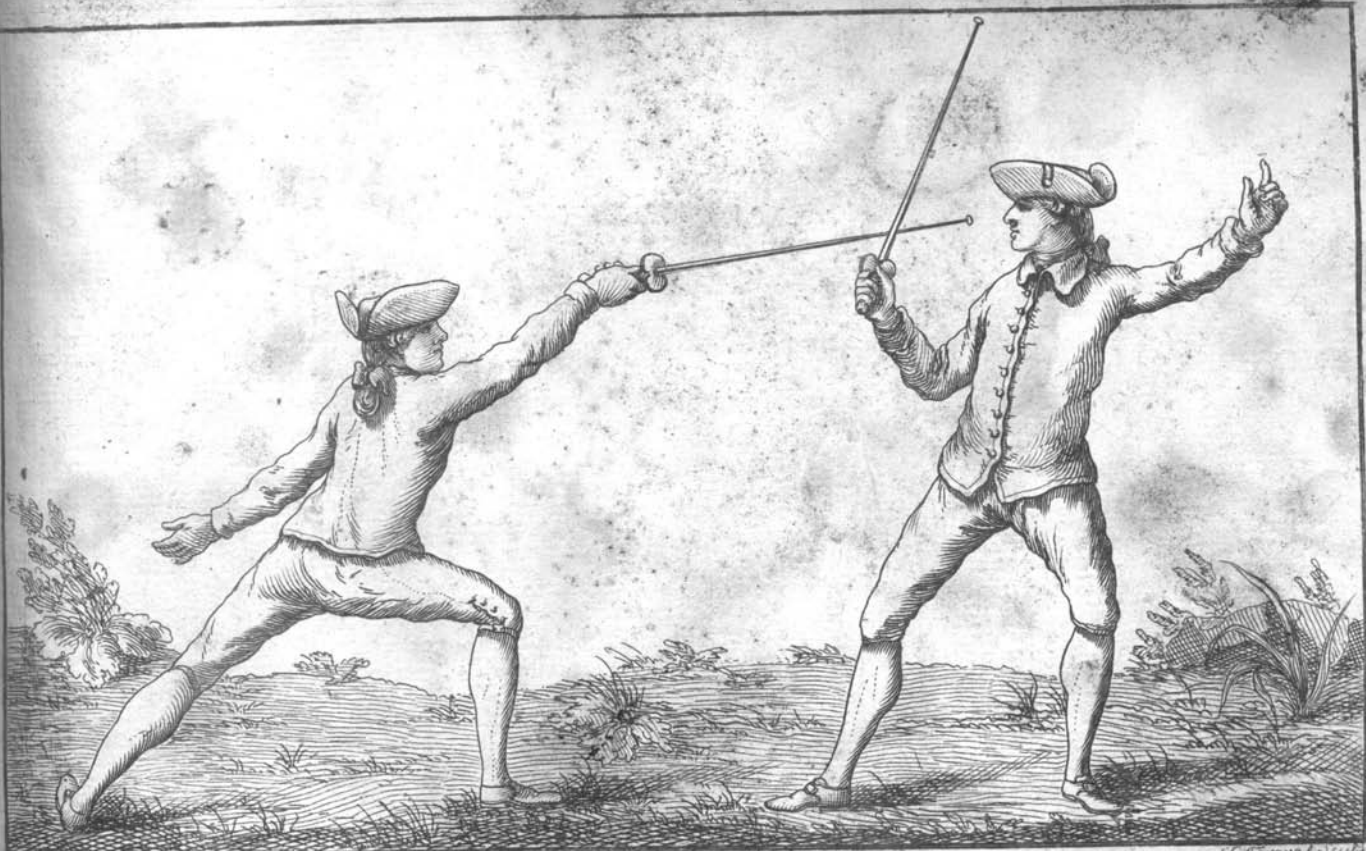


V. Mar. del.

J. S. Faraval. fecit.

Pl. 23.

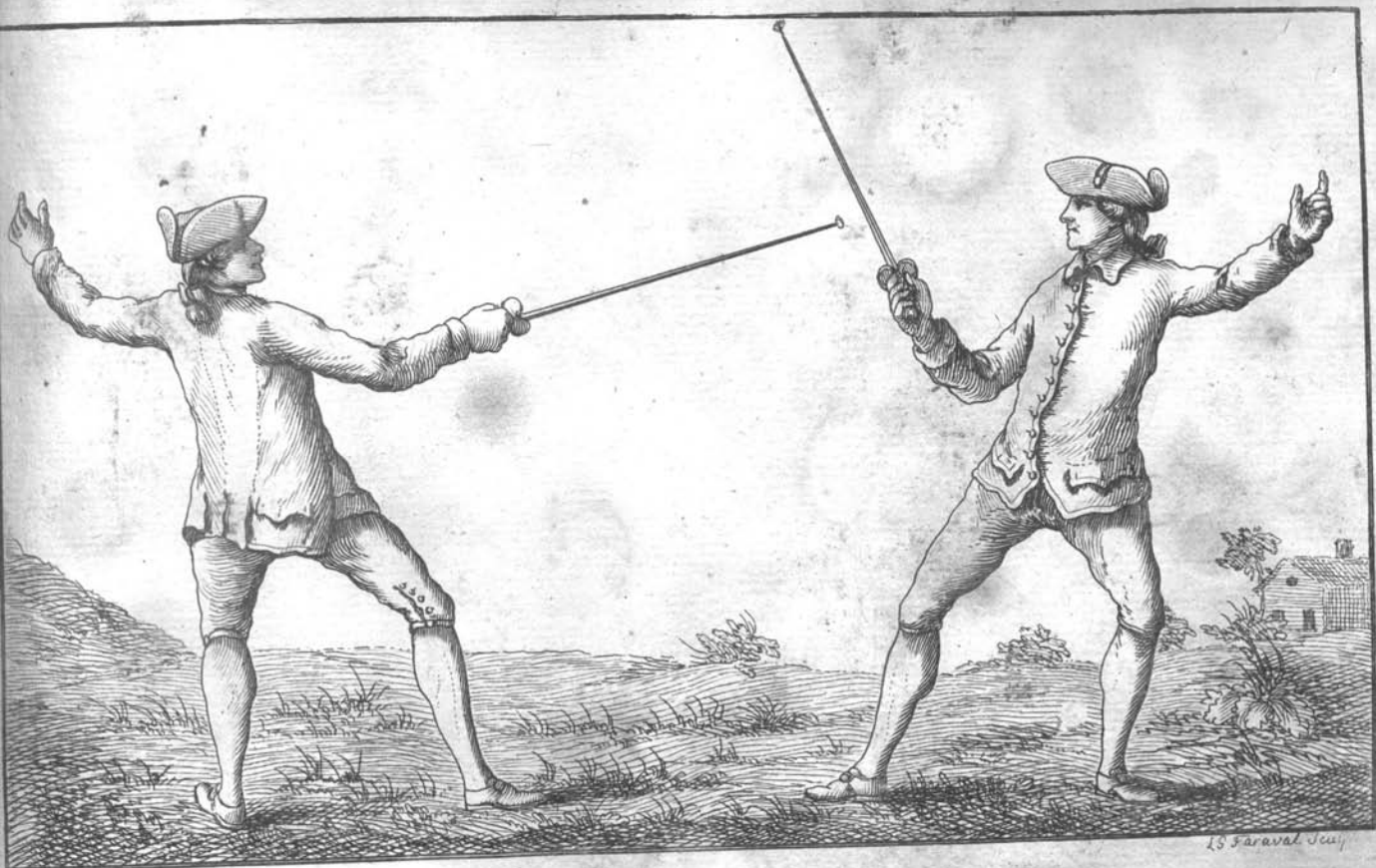
Parade de flanconnade sur la flanconnade.



Voxallere del.

L. S. Caravelle sculp.

Pl. 24. Parade de Pointe Volante sur la Quarte dessus les Armes



L. Saraval del.

V. de la Roche del.

Pl. 25.

Coupé-sur-pointe

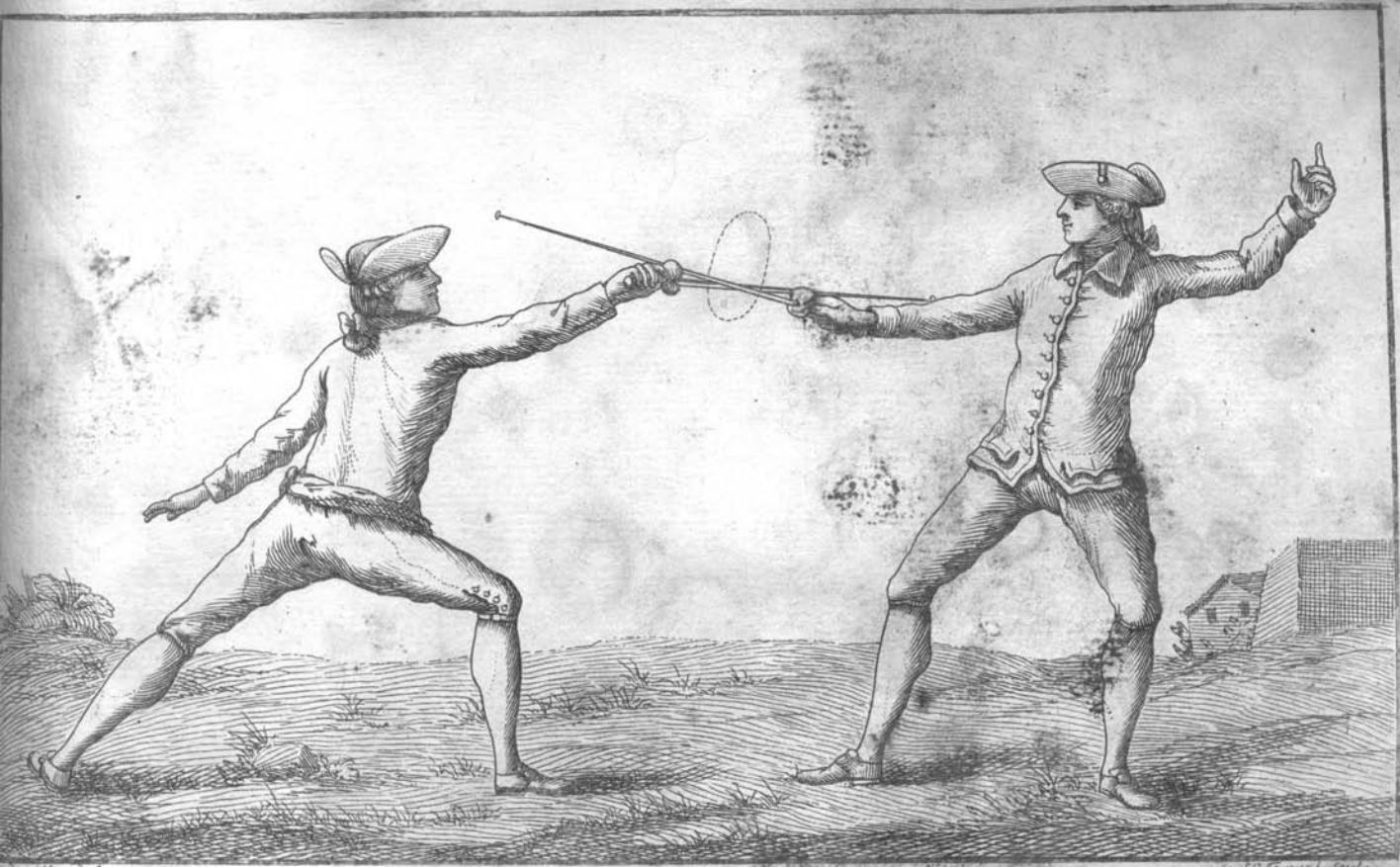


255 Saraval Sculp

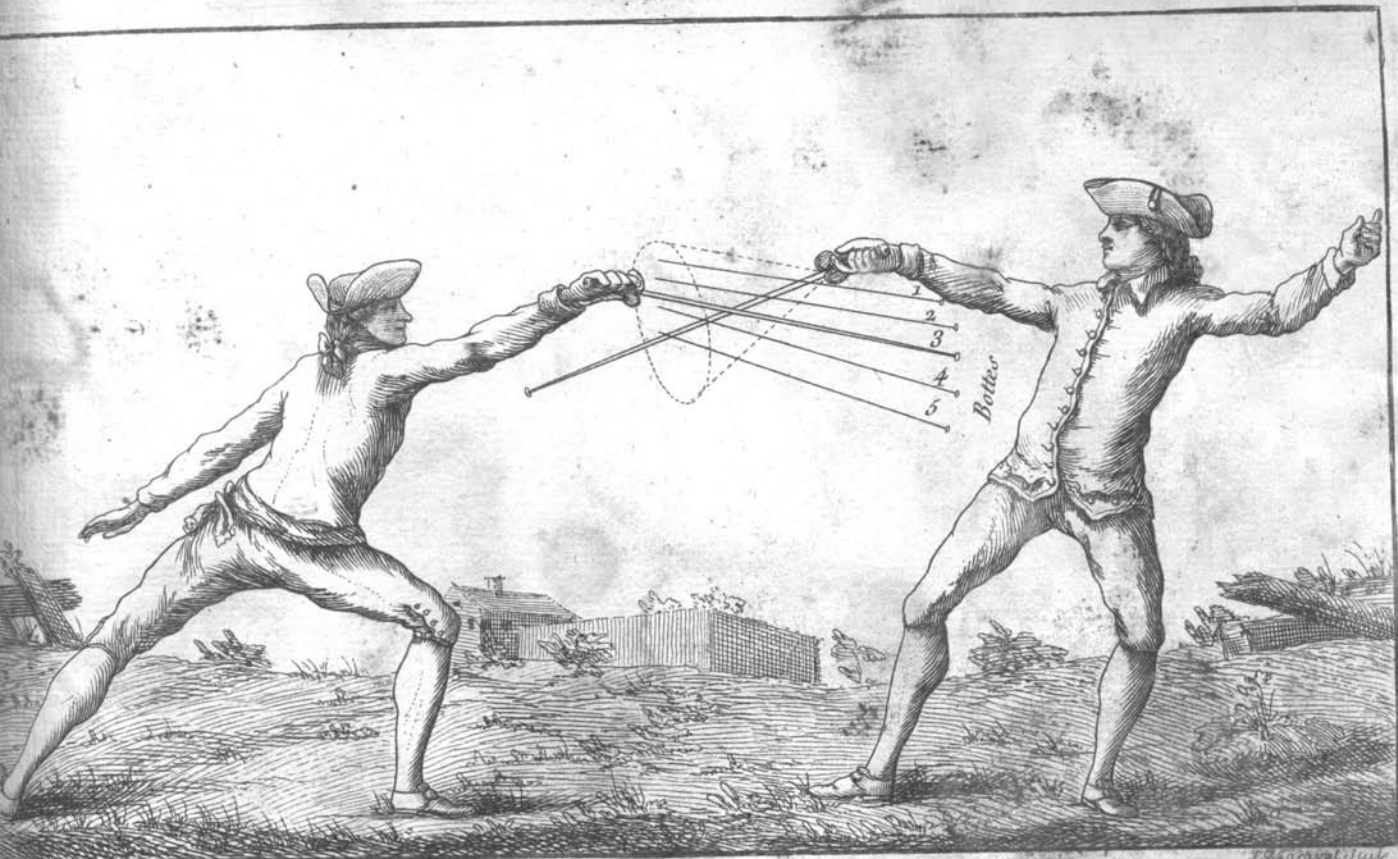
Vozaller del.

Pl. 26.

Parade du Contre de Quarte



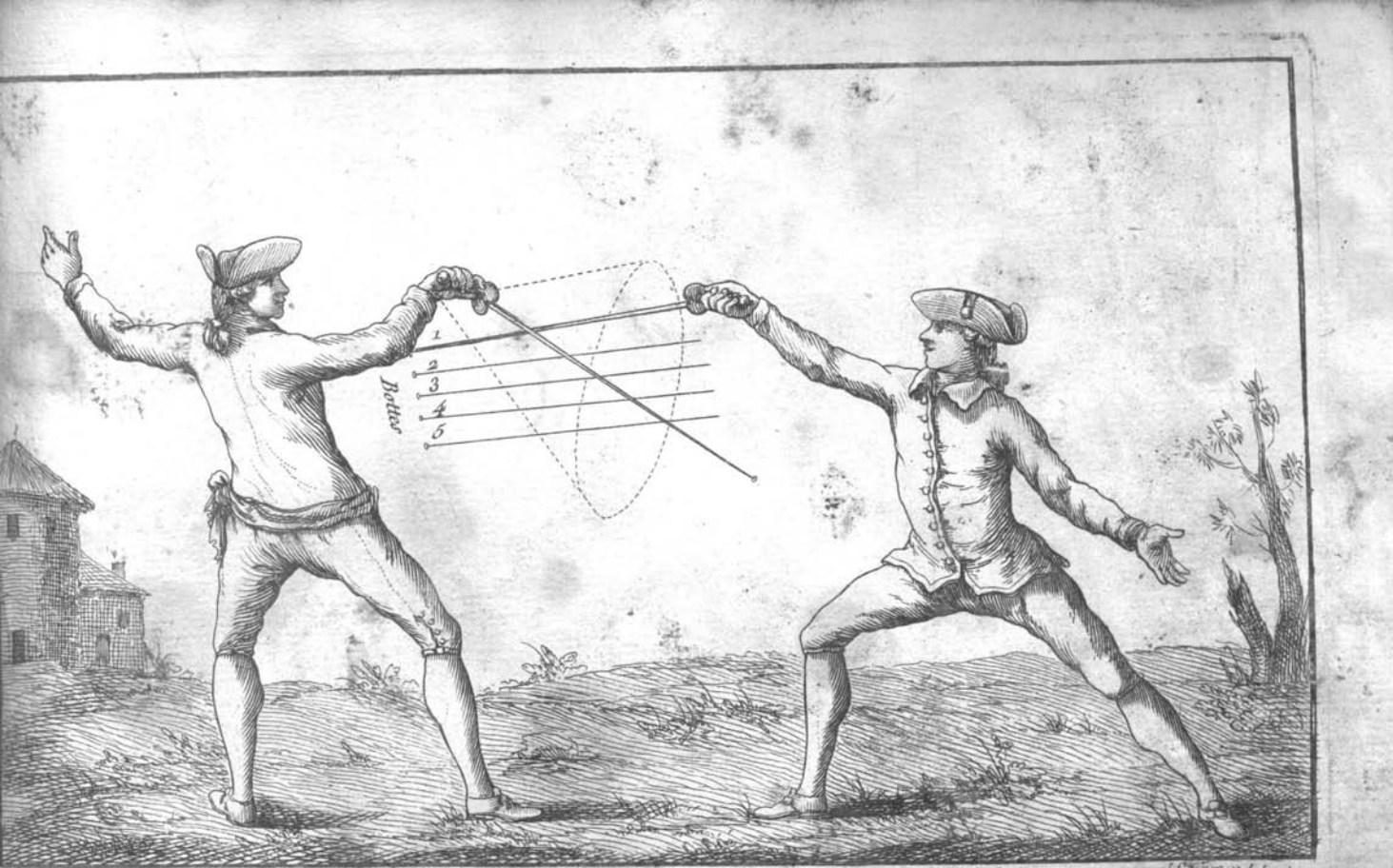
Parade du Contre de Tierce.



Vezillere Del

J.B. Goussier Sculp

Parade du Cercle en Quarte

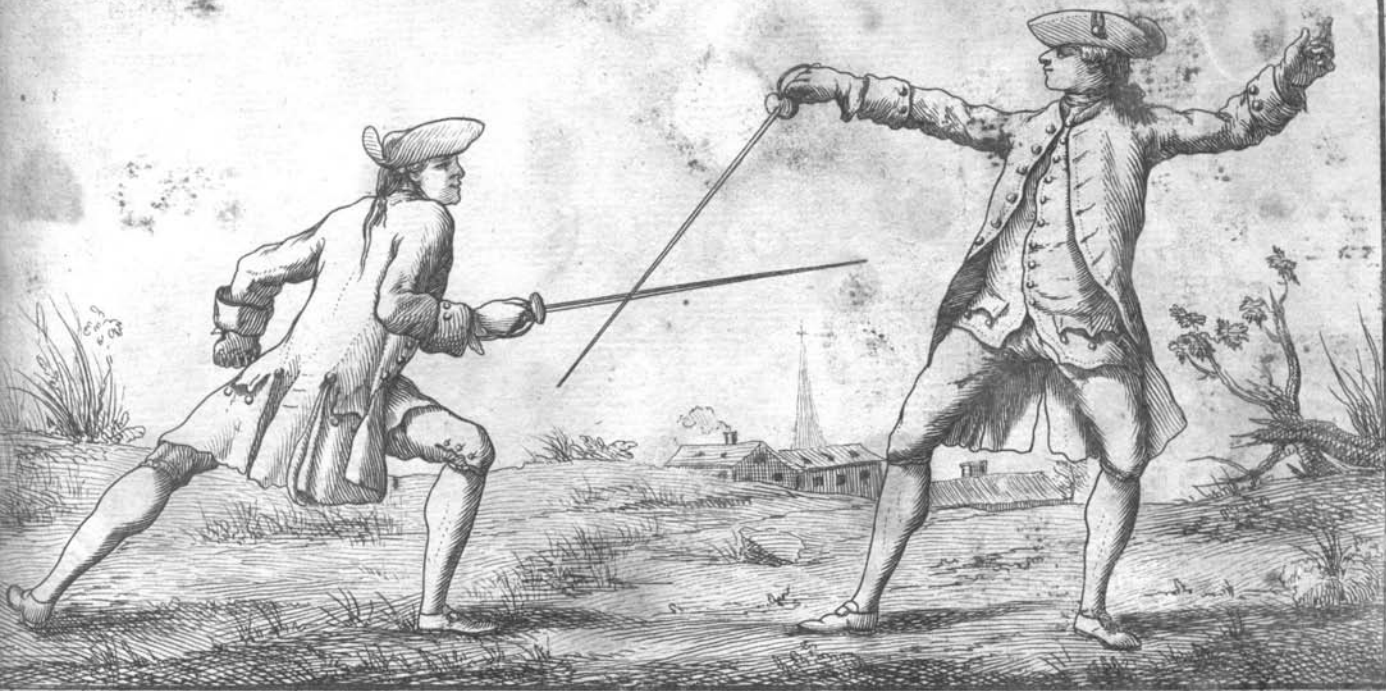


1
2
3
4
5
6
Bottes

Vassillon del

Le Caraval Scul

Parade du Cercle en Prime.



Vaxillere del.

J. Garat sculp.

Pl. 30.

Parade de Prime sur le coup du bras raccourci



J. S. Saraval Sculp

Vaxillier del.

Pl. 31.

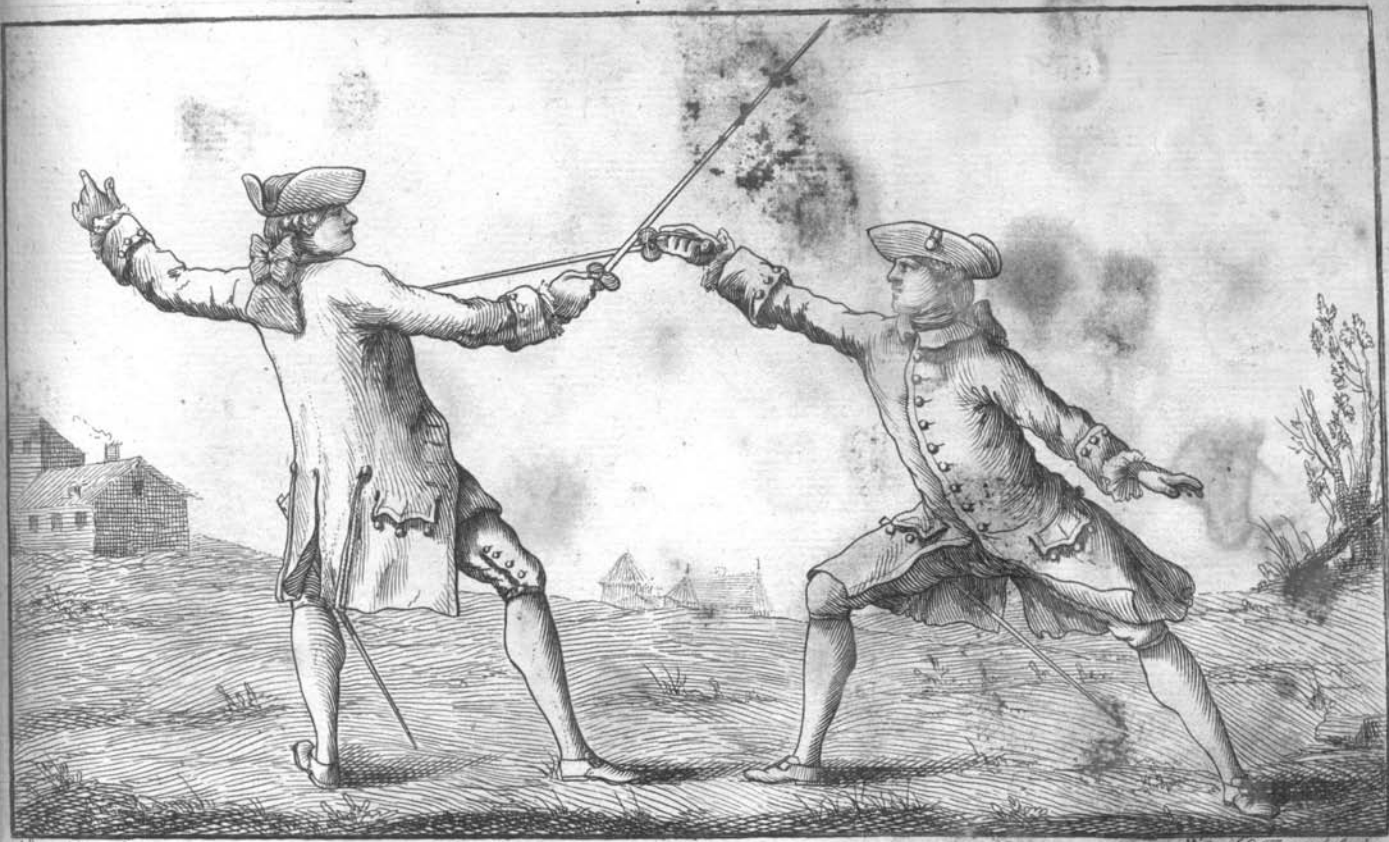
Riposte apres avoir paré le coup tiré à bras raccourci.



Voxelle del.

Riposte sur le coup paré l'épée à la main.

Pl. 32.



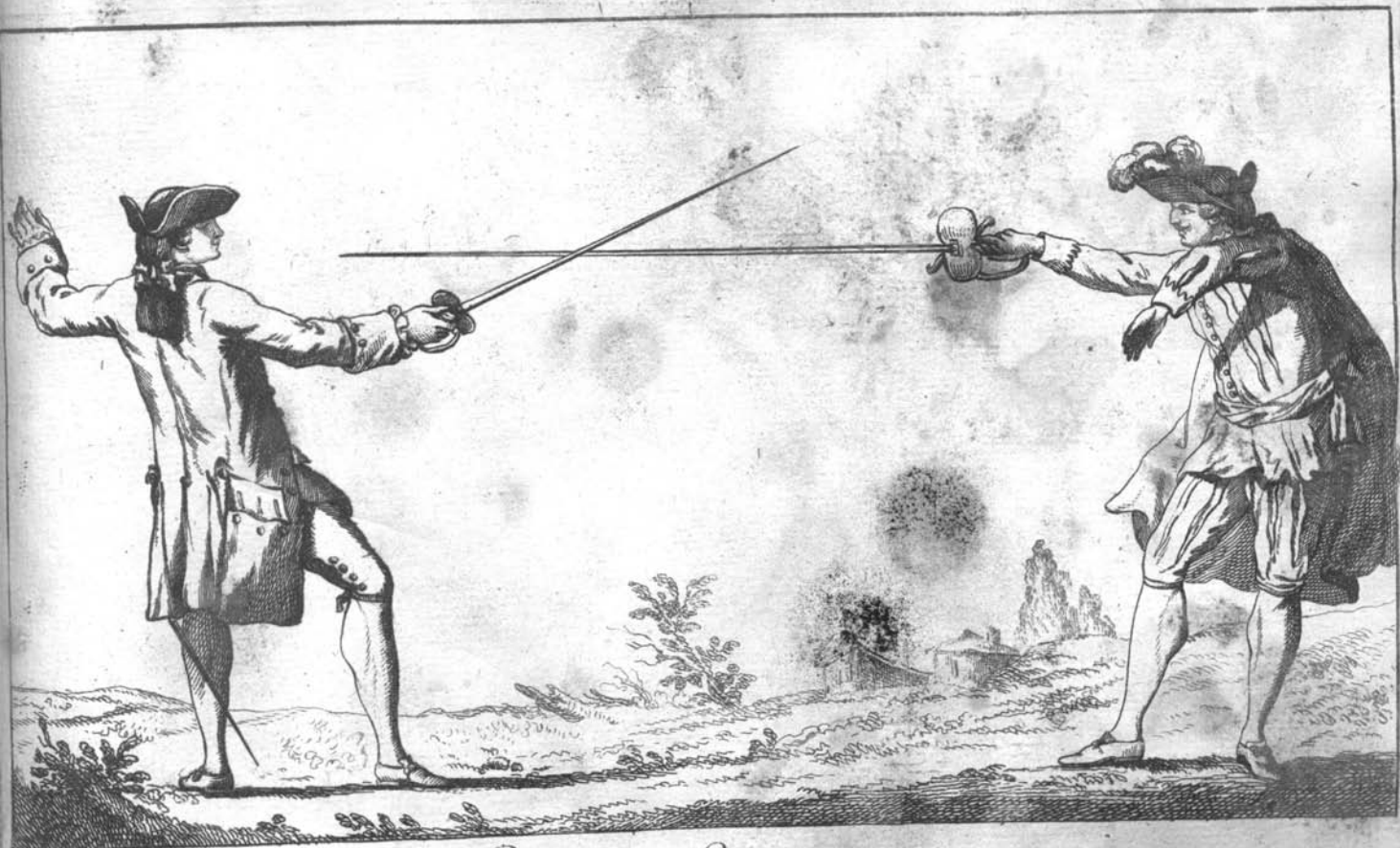
Vaccillero del.

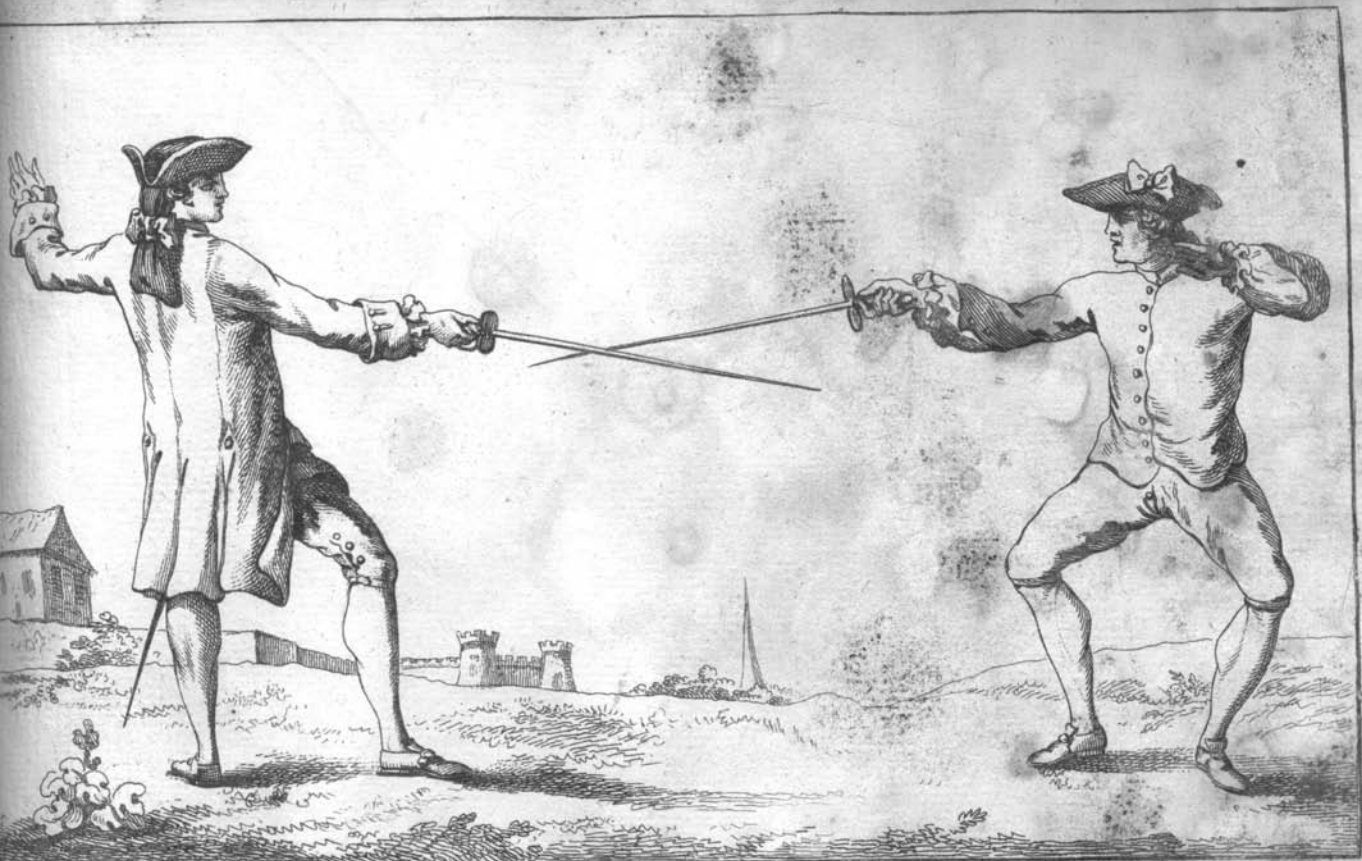
J. G. Faraval del.



Pl. 34.

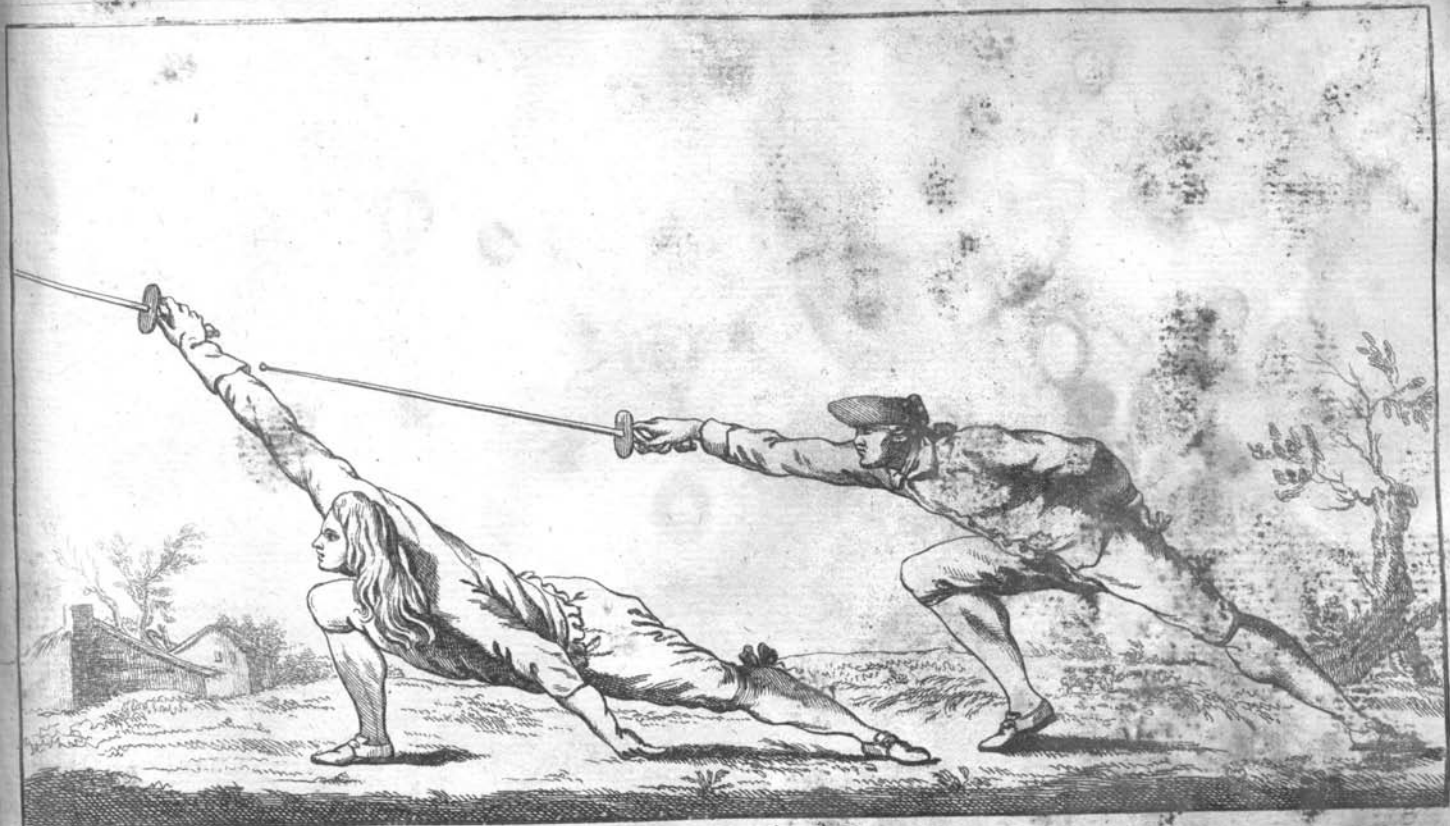
Garde Allemande.





Pl. 36.

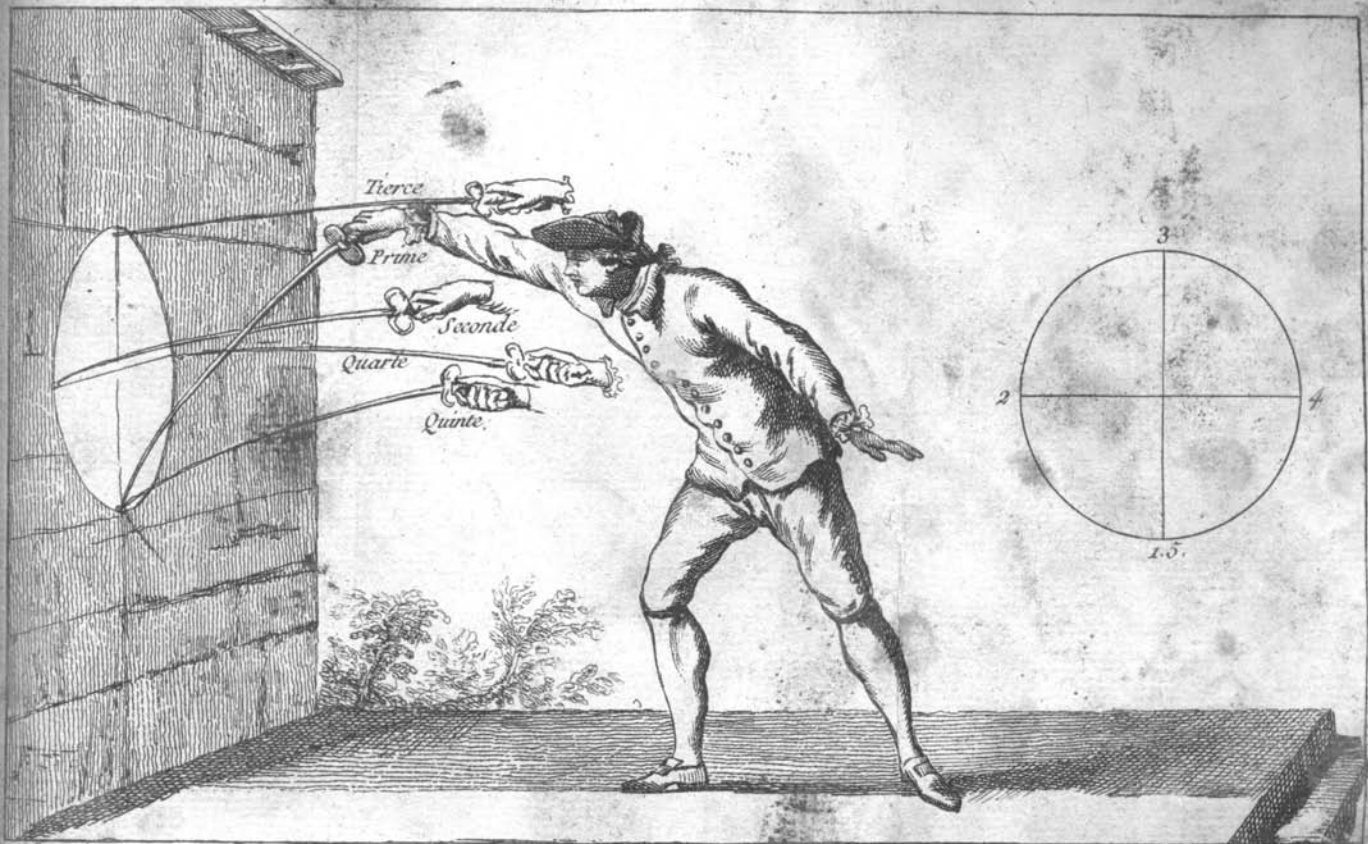
Garde Italienne.



Pl. 37.

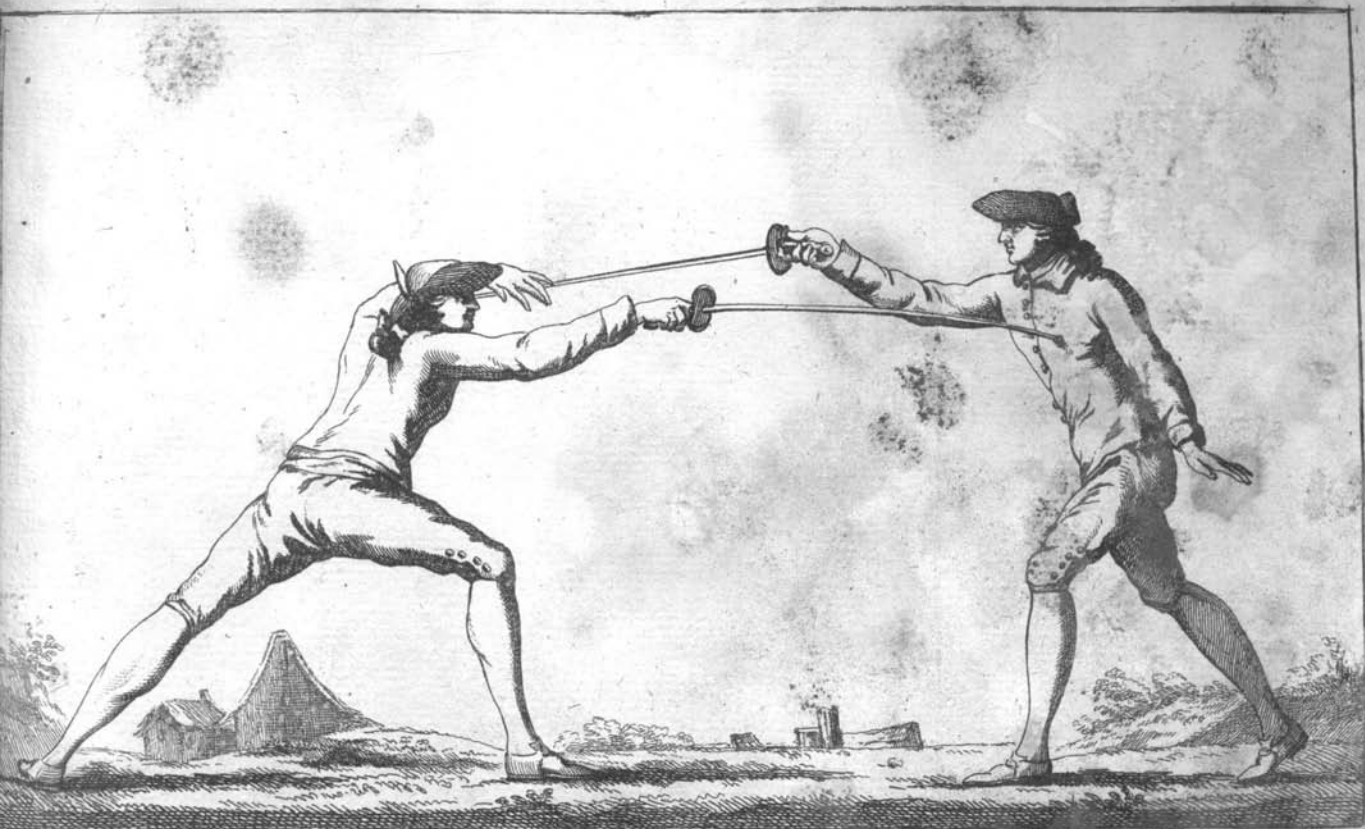
Prime ancienne.

Tierce ancienne.



Pl. 38.

Origine des Gardes et Estocades anciennes.



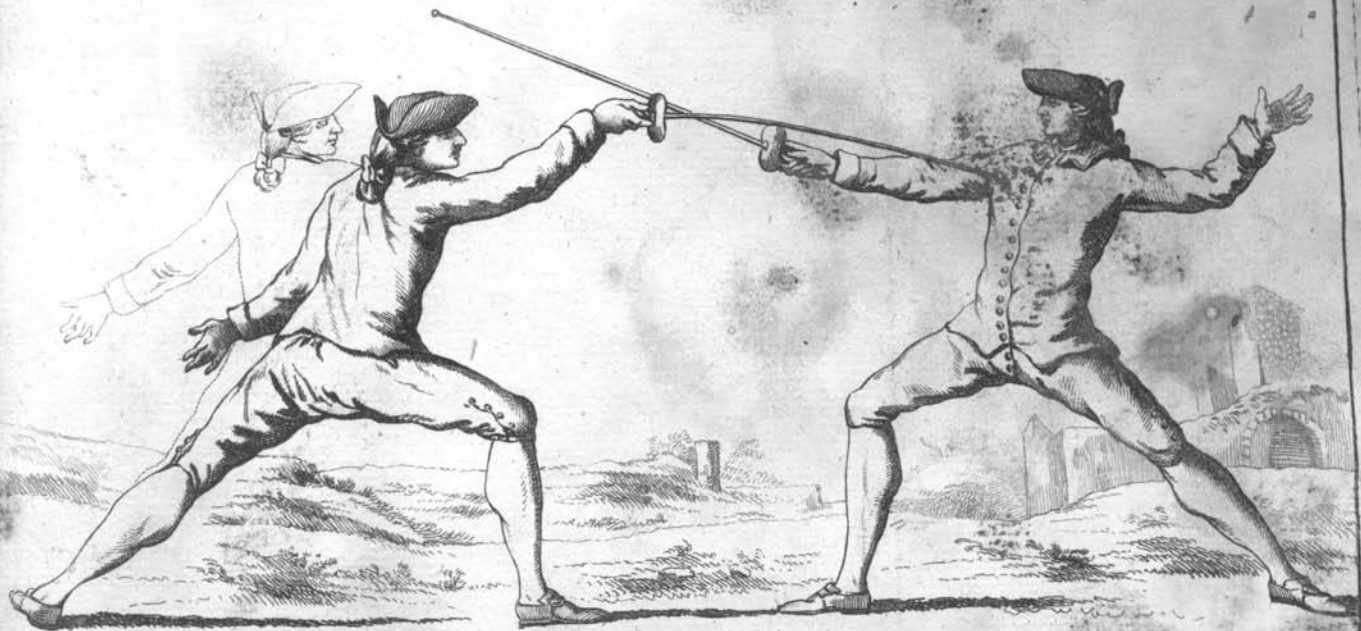
Pl. 39.

Coup sur la Lasse des Anciens



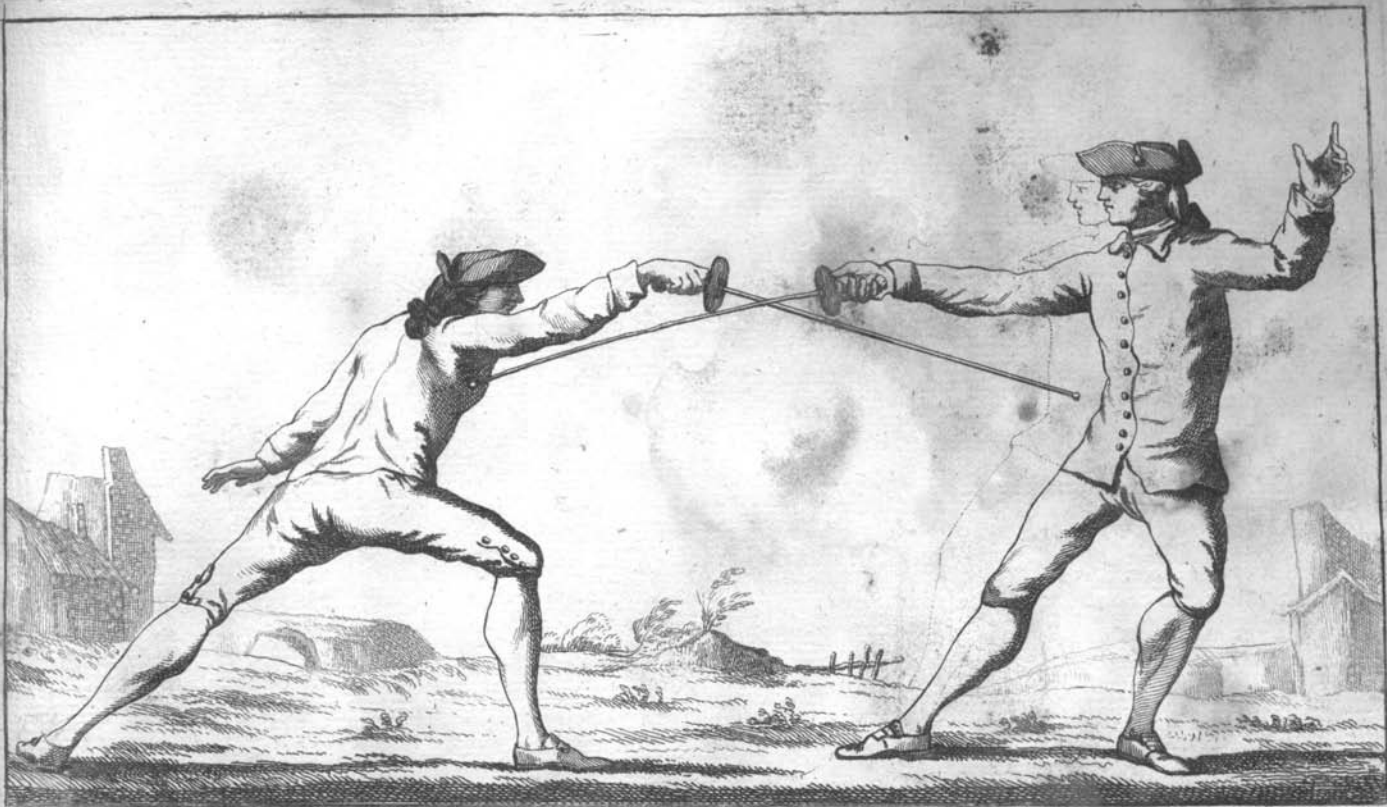
Pl. 40.

Volte entière, ou Pirouette des Anciens.



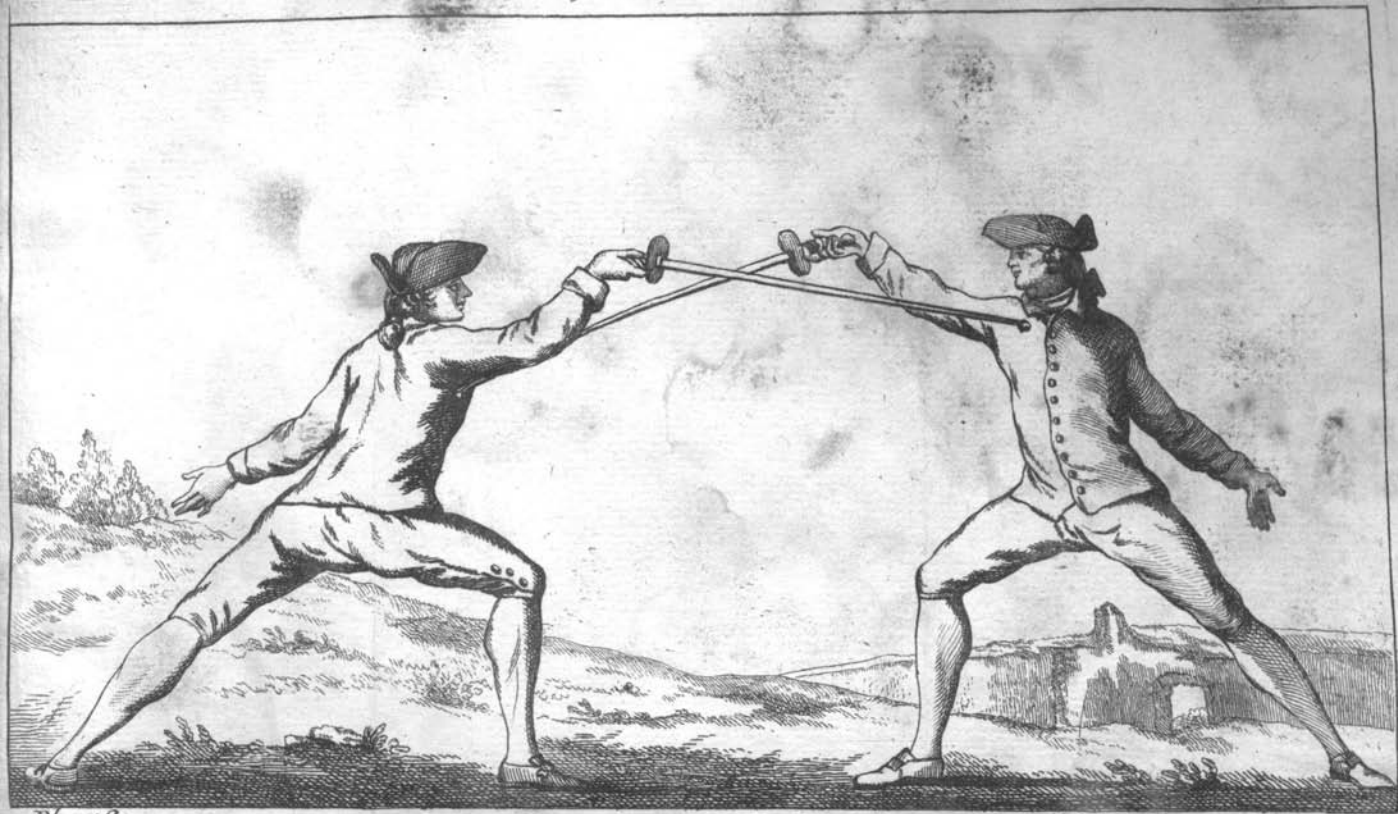
Pl. 41.

Doublement sur faux relevement.



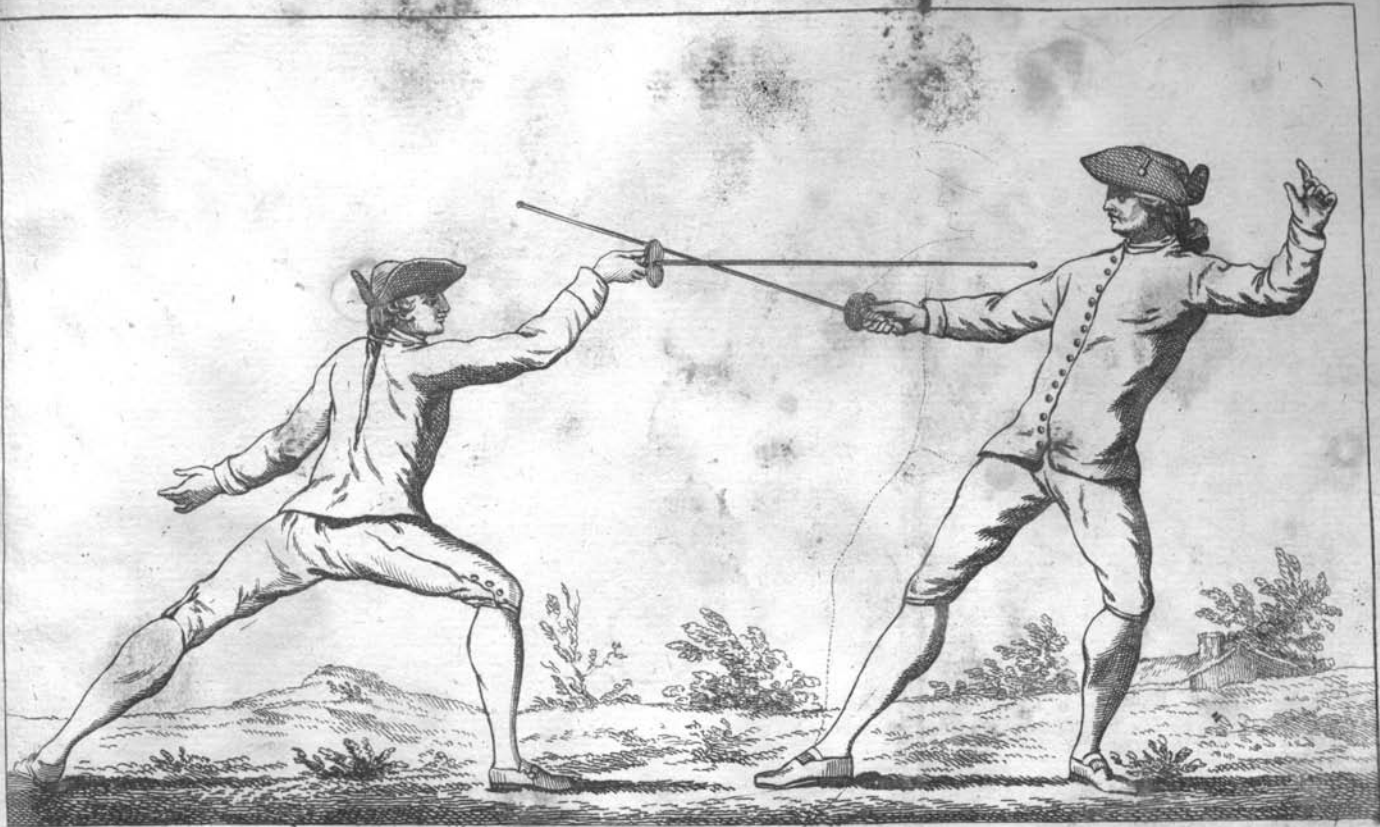
Pl. 42.

Cavation.



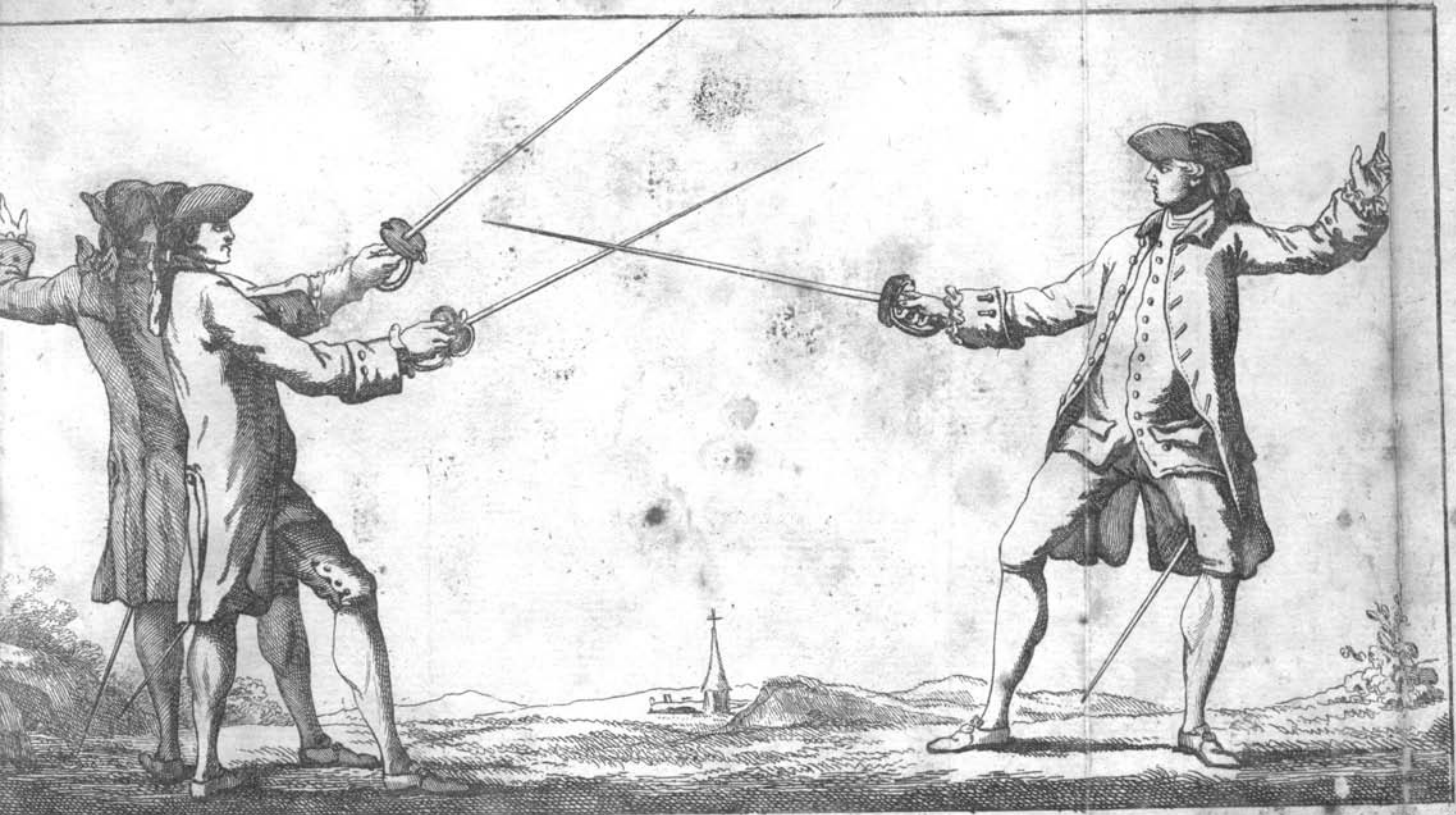
Pl. 43.

Effacement entier.



Pl. 44.

Esquivement.



45.

Séparation de deux Combattans l'Epée à la main

DORMER

V. HEARD. 12

T 5

